Q.946
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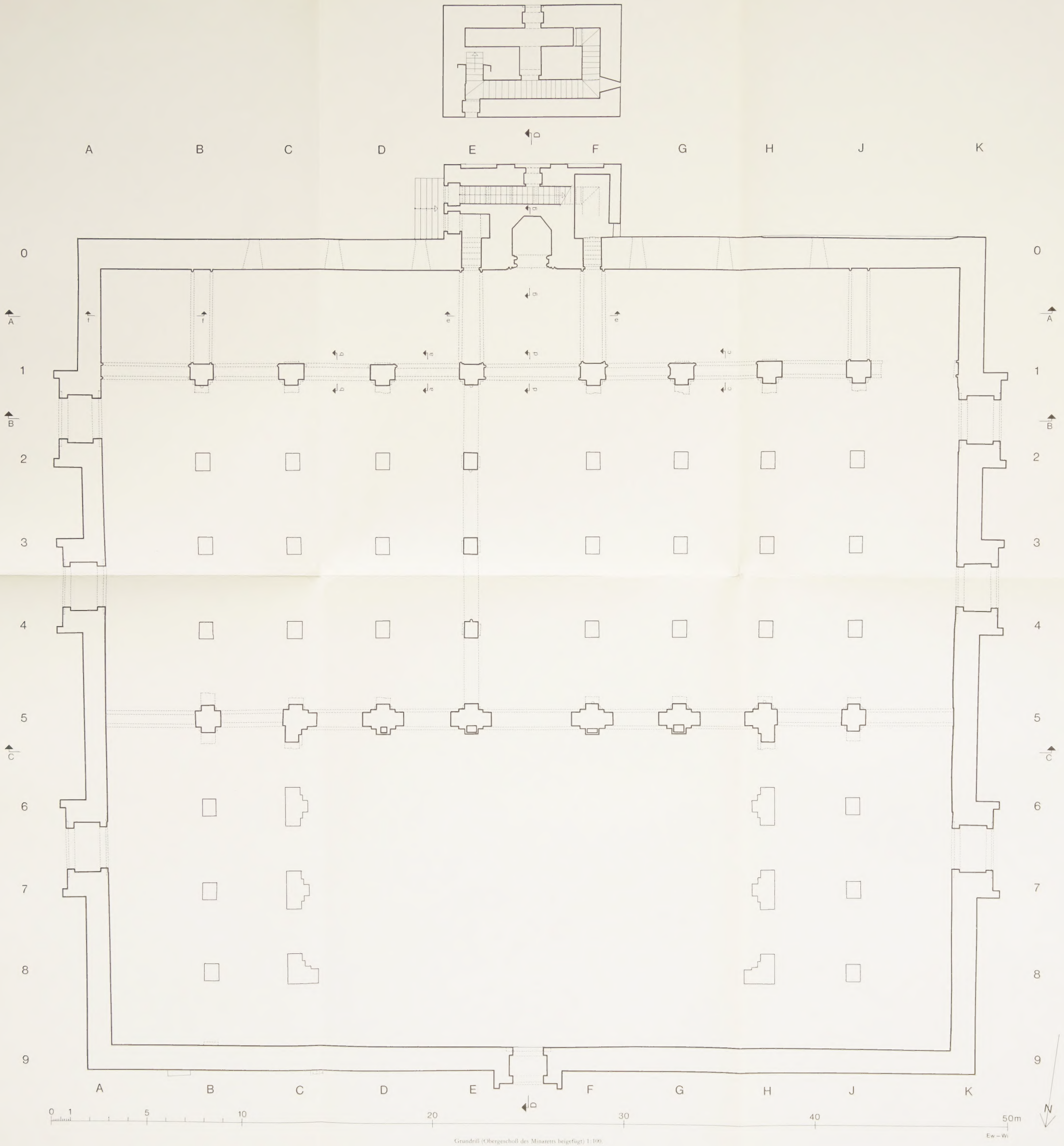
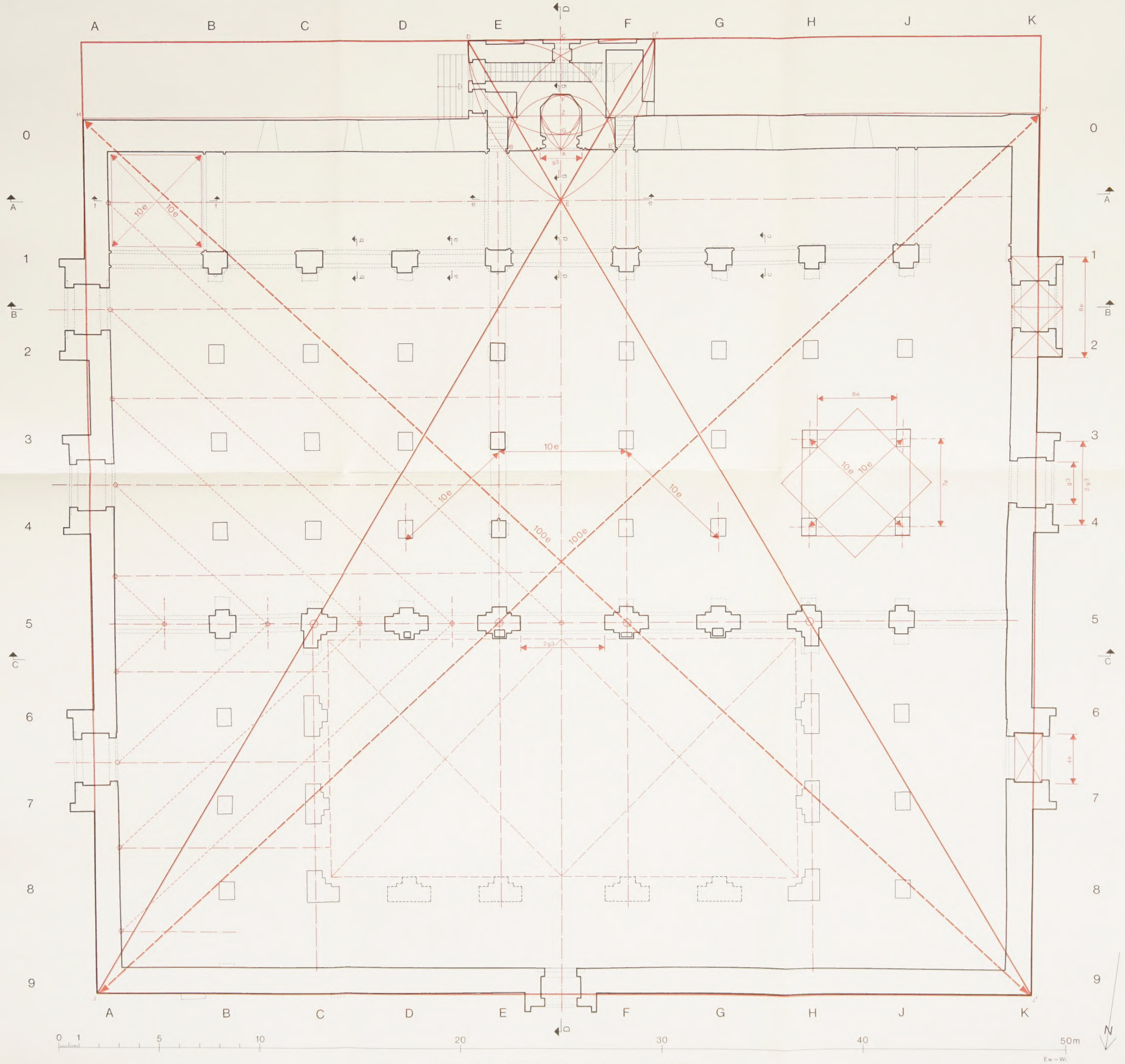
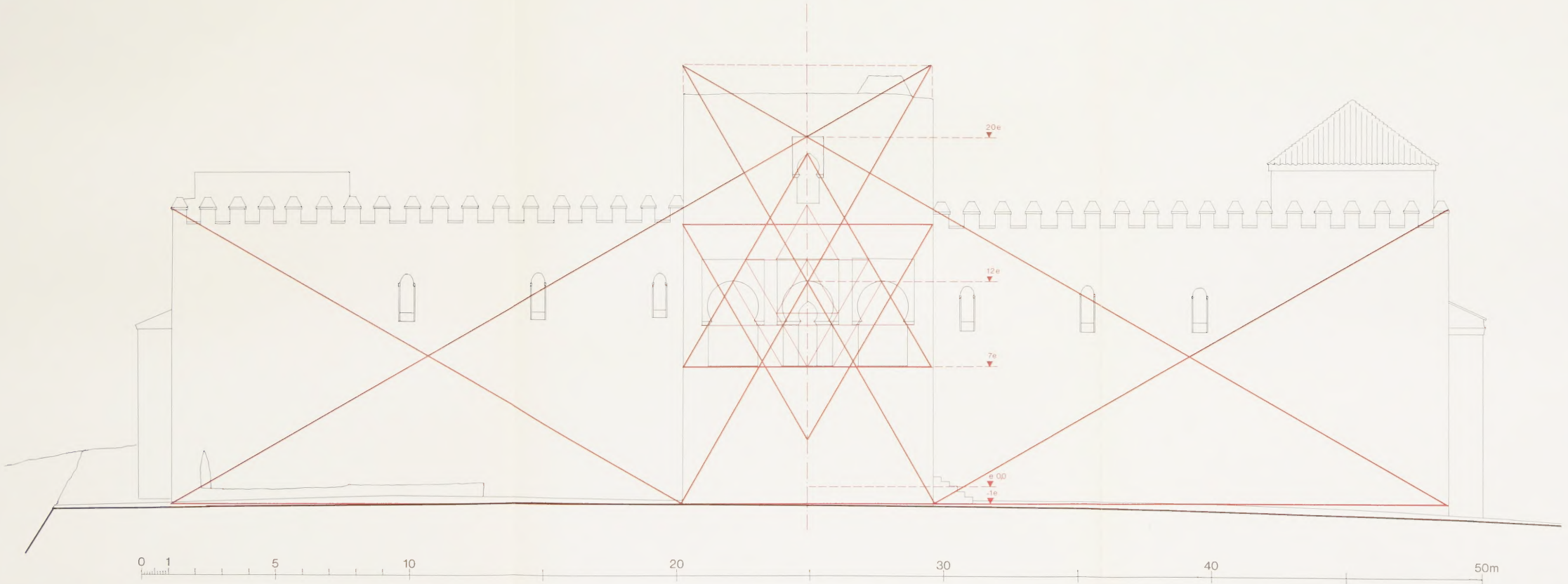


Grundriß (Obergeschoß des Minaretts beigefügt) 1:100.

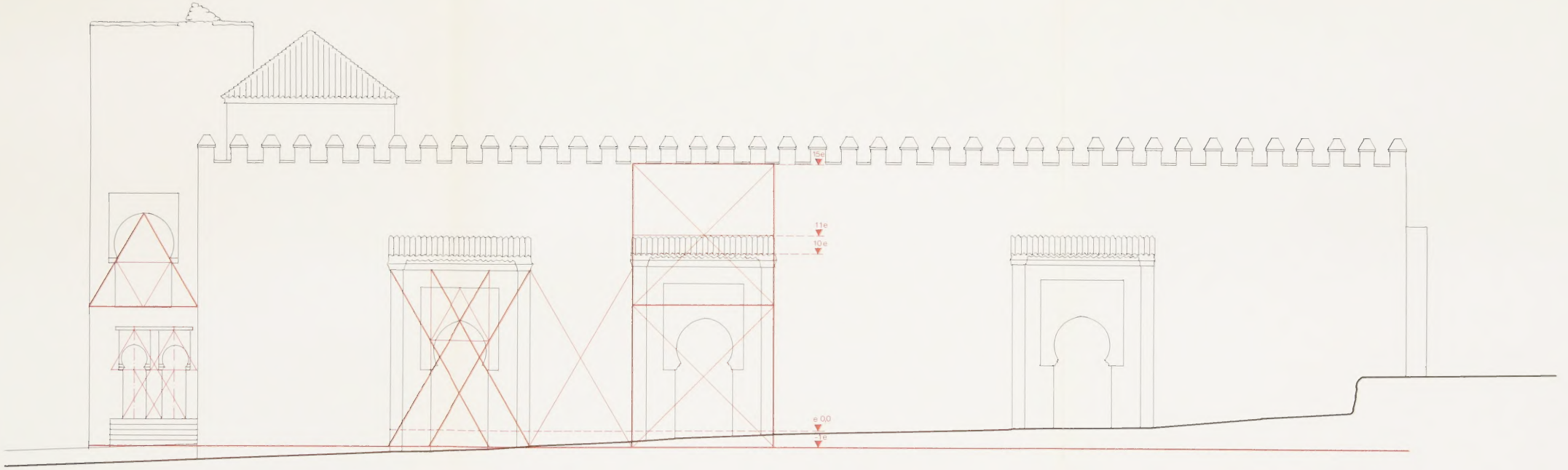


Grundriß, geometrisches Schema (ergänzte Planung der N-Riwāqpfeiler gestrichelt) 1:100.

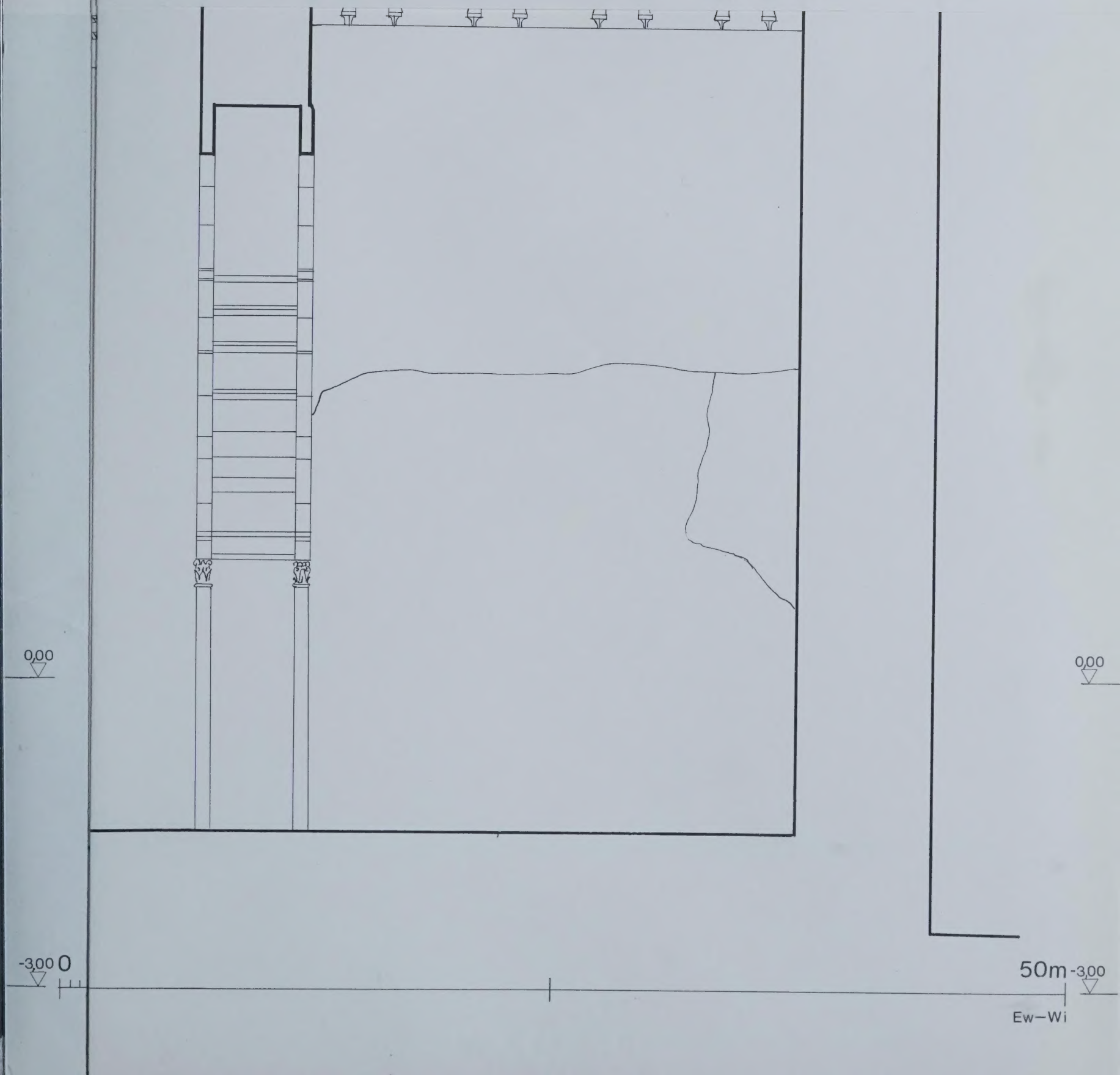


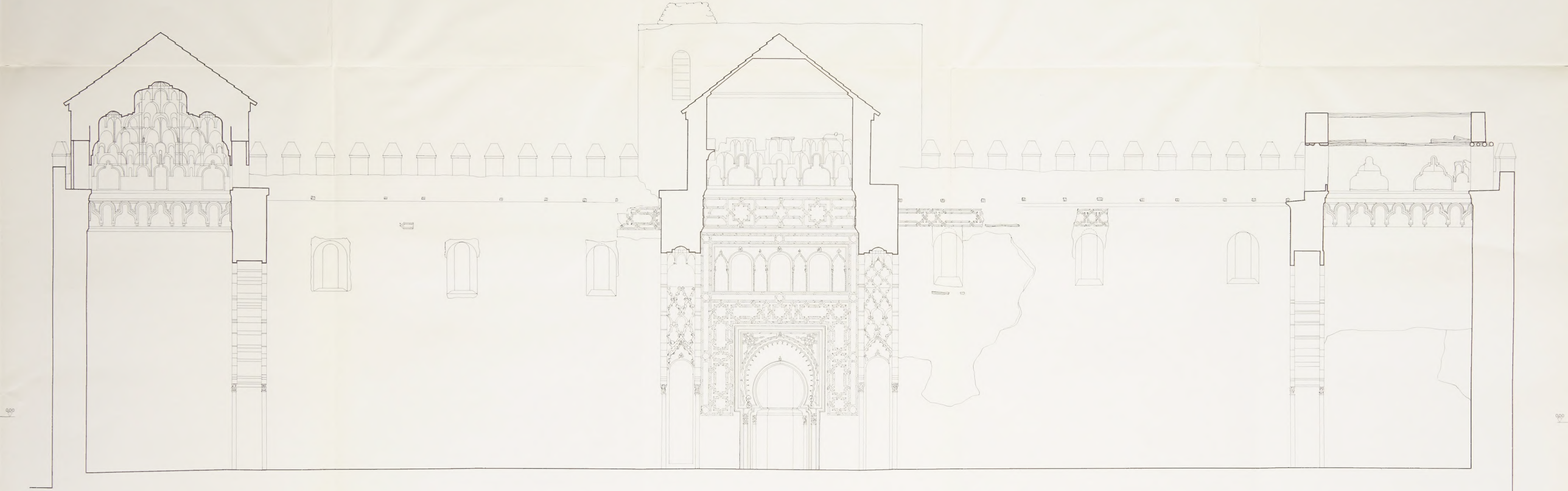
Ansicht von S (Qibla und Mihrāb-Minarett-Block) mit geometrischem Schema 1:100

0,00
40
50m
-5,00
Ew-W1



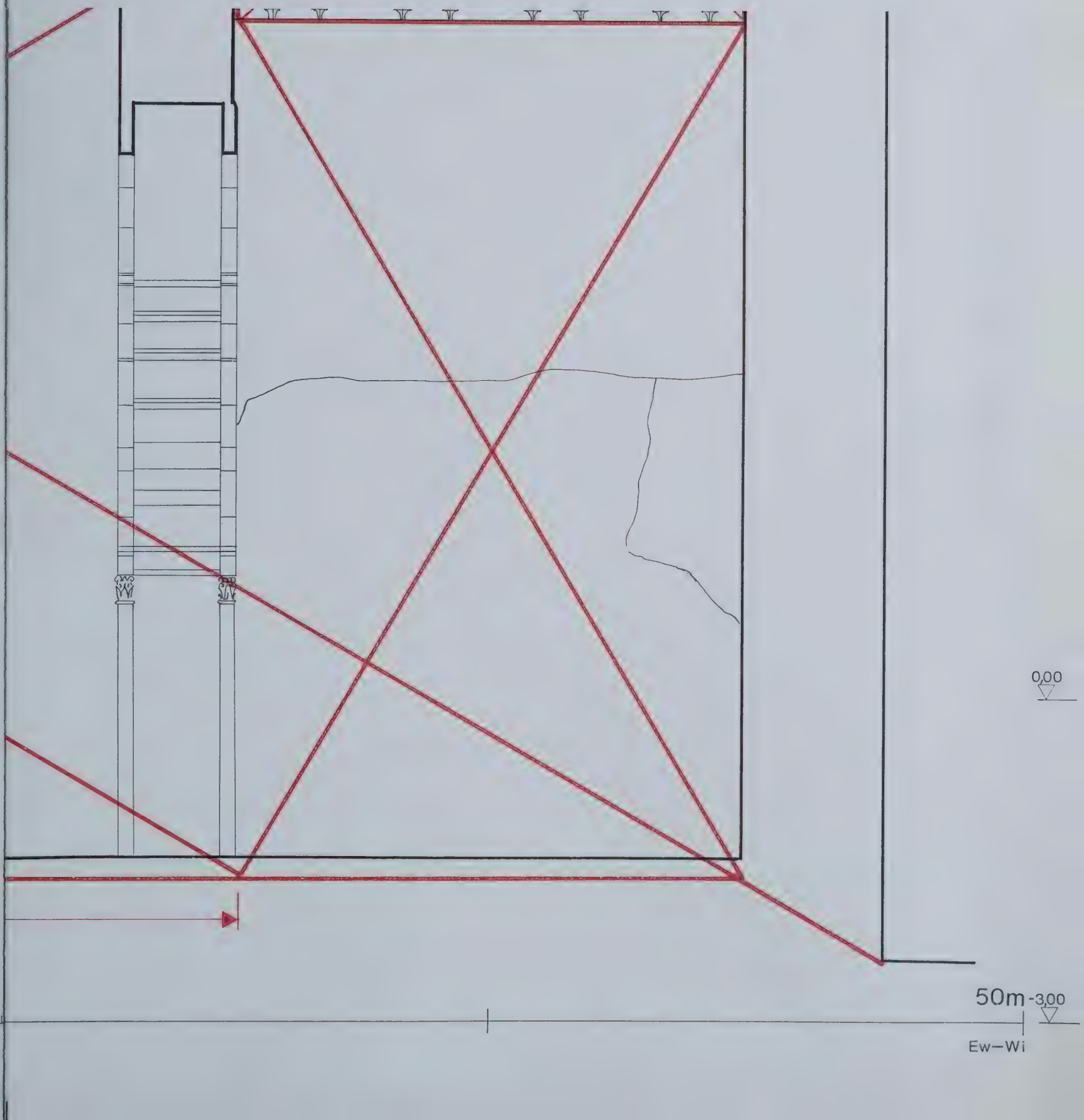
Ansicht von O mit geometrischem Schema 1:100.

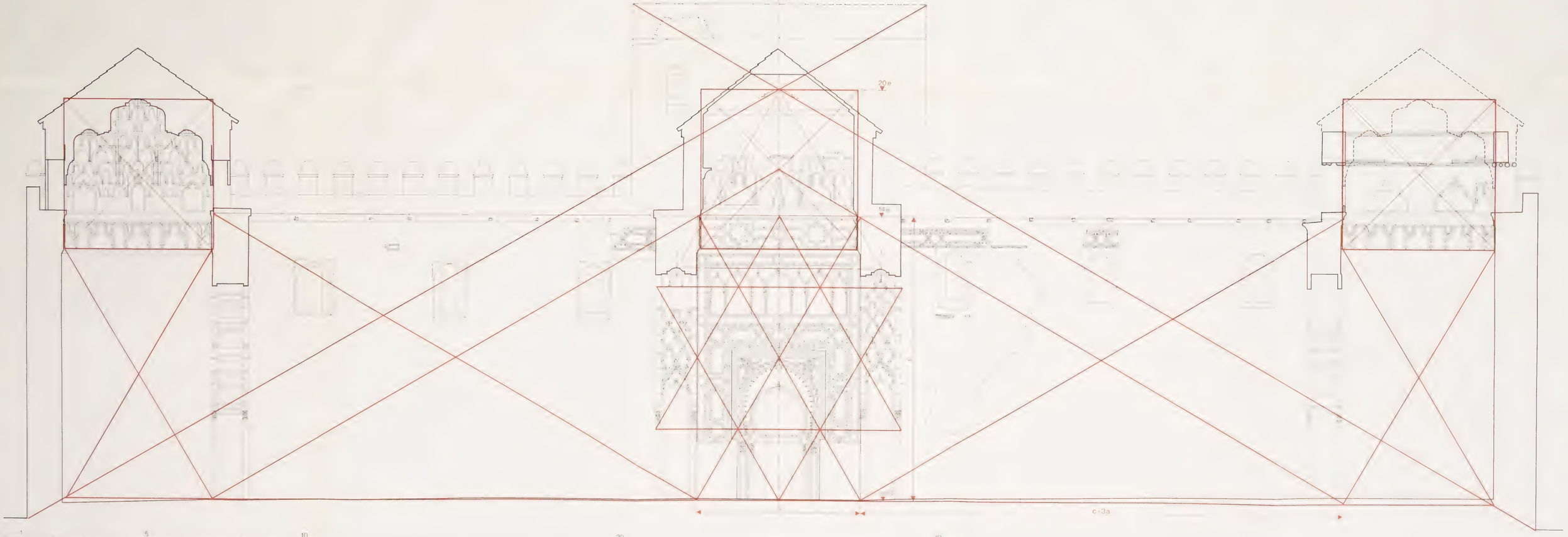

0,00
0,00
-3,00 0
50m -3,00
Ew—Wi



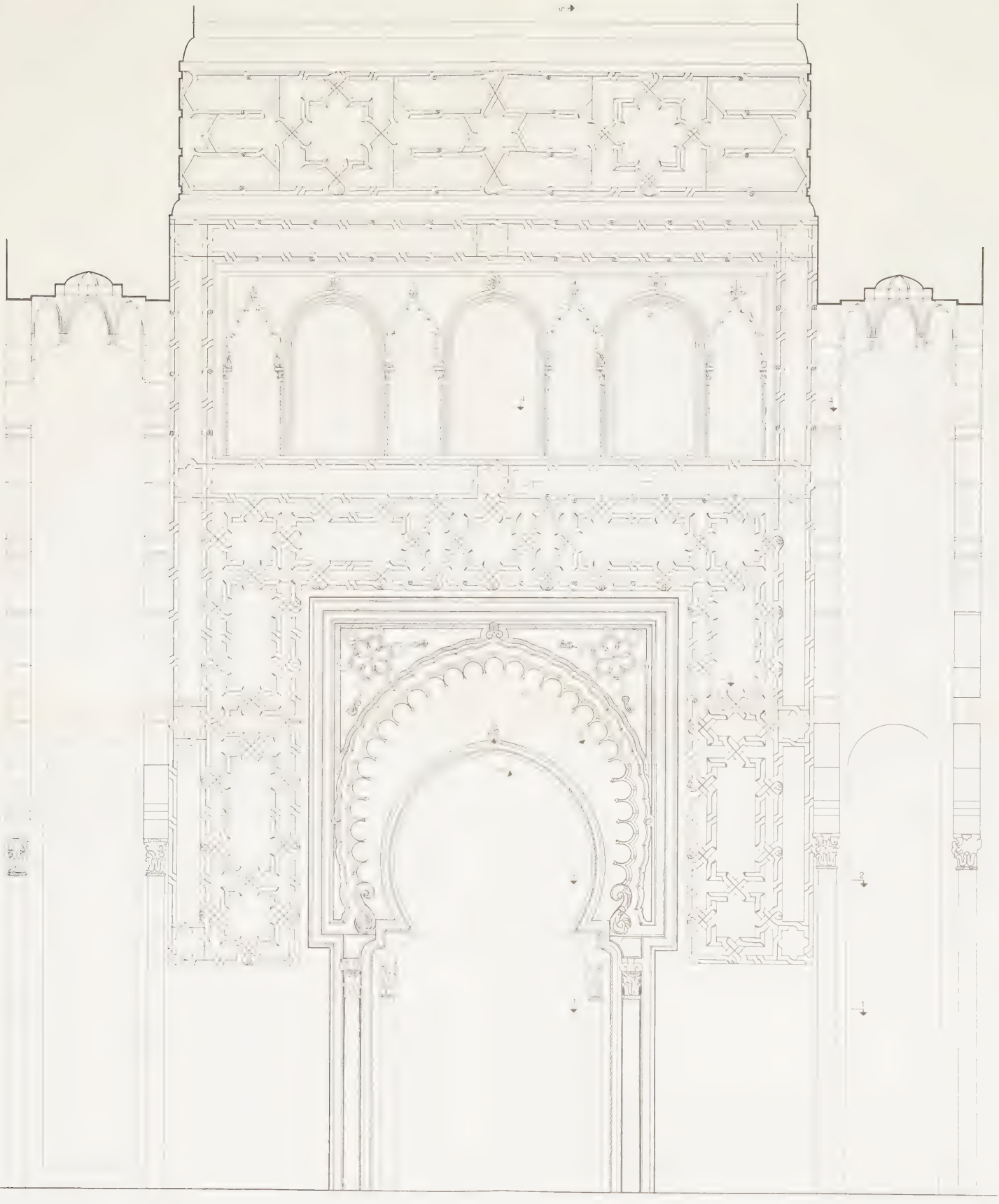
Qibla. Innen: (N-)Front und Schnitt A-A durch die drei überkuppelten Kompartimente (im Zentrum die Mihrābfassade). 1:50.

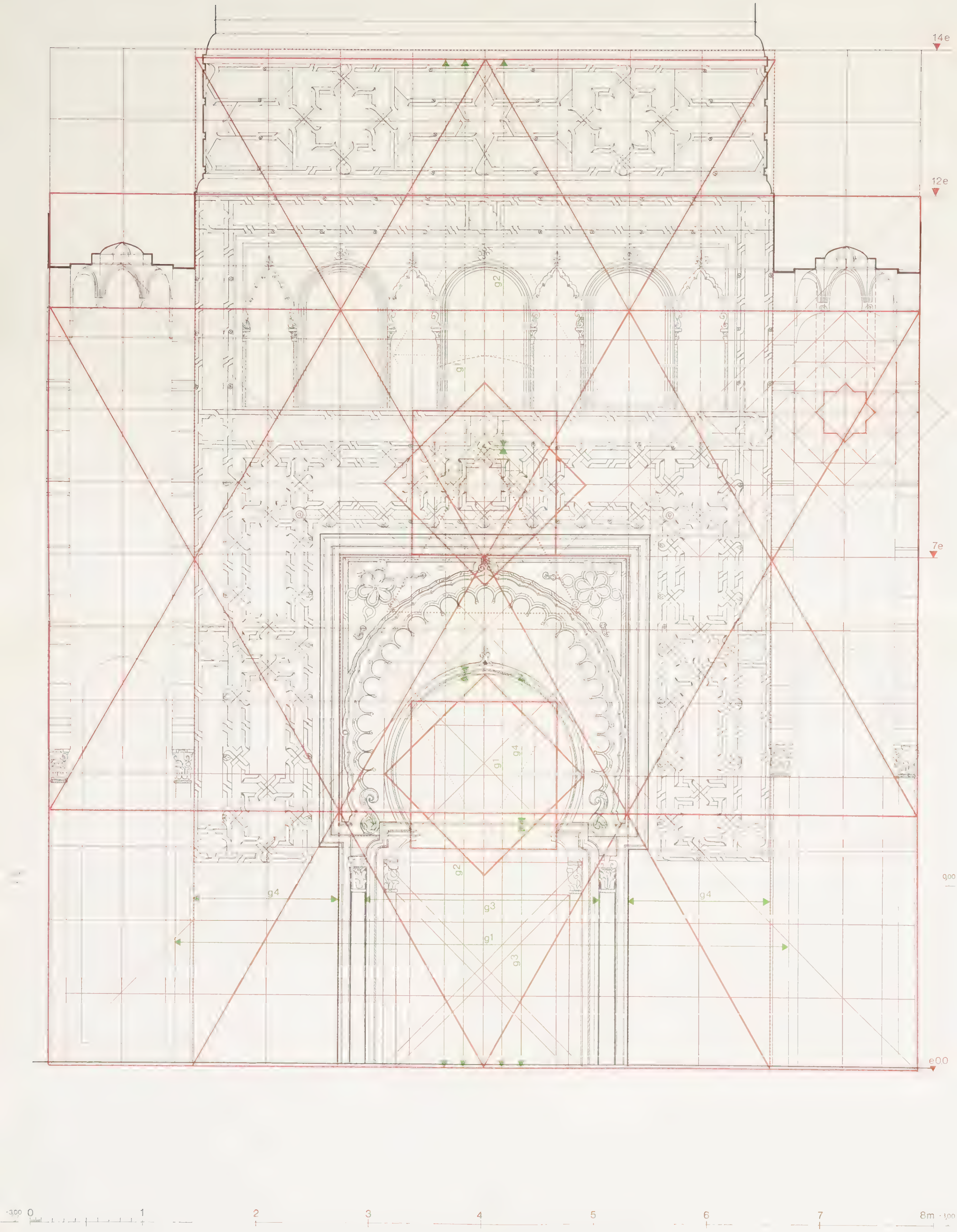
AT





Qubla, Innen- bzw. Front- und Schnitt N–S durch die drei überkuppelten Kompartimente, geometrisches Schema rekonstruierte Schnittkontur der W-Kuppel, Scheitel der Vorhofhalbkuppel und OK des Minaretts gestrichelt. 1:50





Mihrabfassade (mit flankierenden Bogenstellungen und umlaufendem Flechtbandfries unter der Vormihrabkuppel), geometrisches Schema. Proportionen nach dem Goldenen Schnitt in Grün. 1:20

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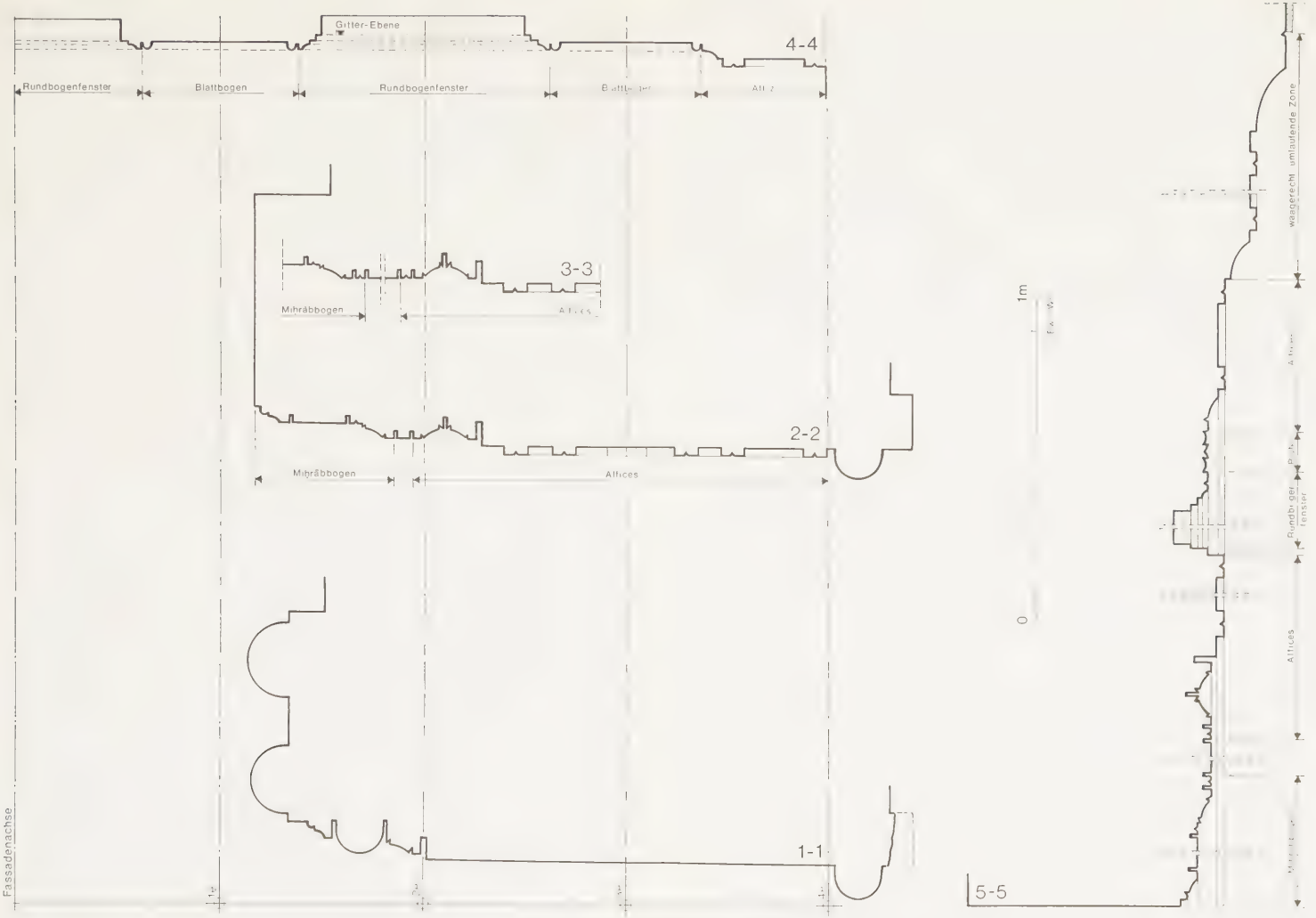
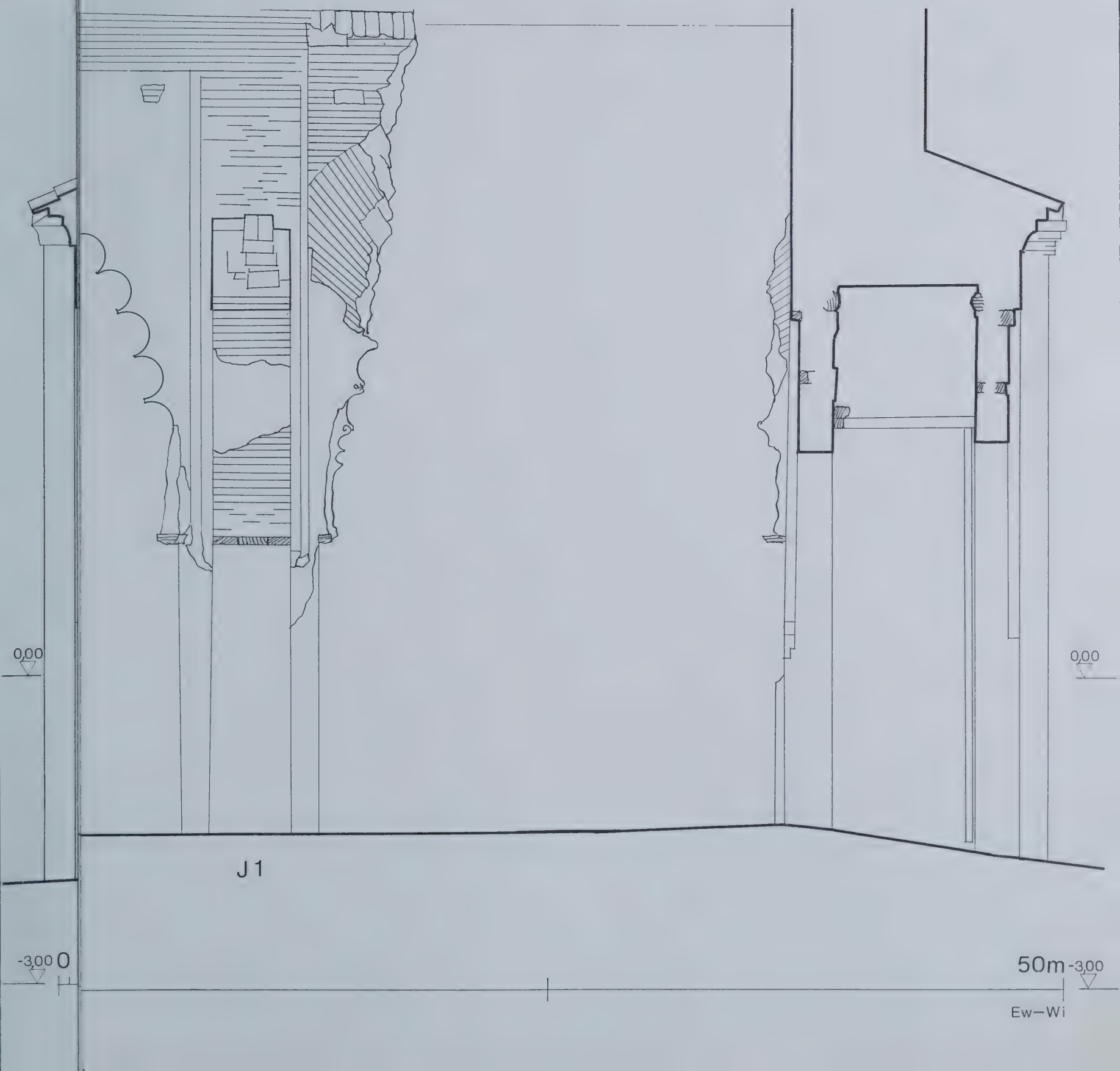


Mihrābfassade, Schnitte 1-1 bis


0,00
0,00
J 1
-3,00 0
50m -3,00
Ew—Wi

B1

C1

D1

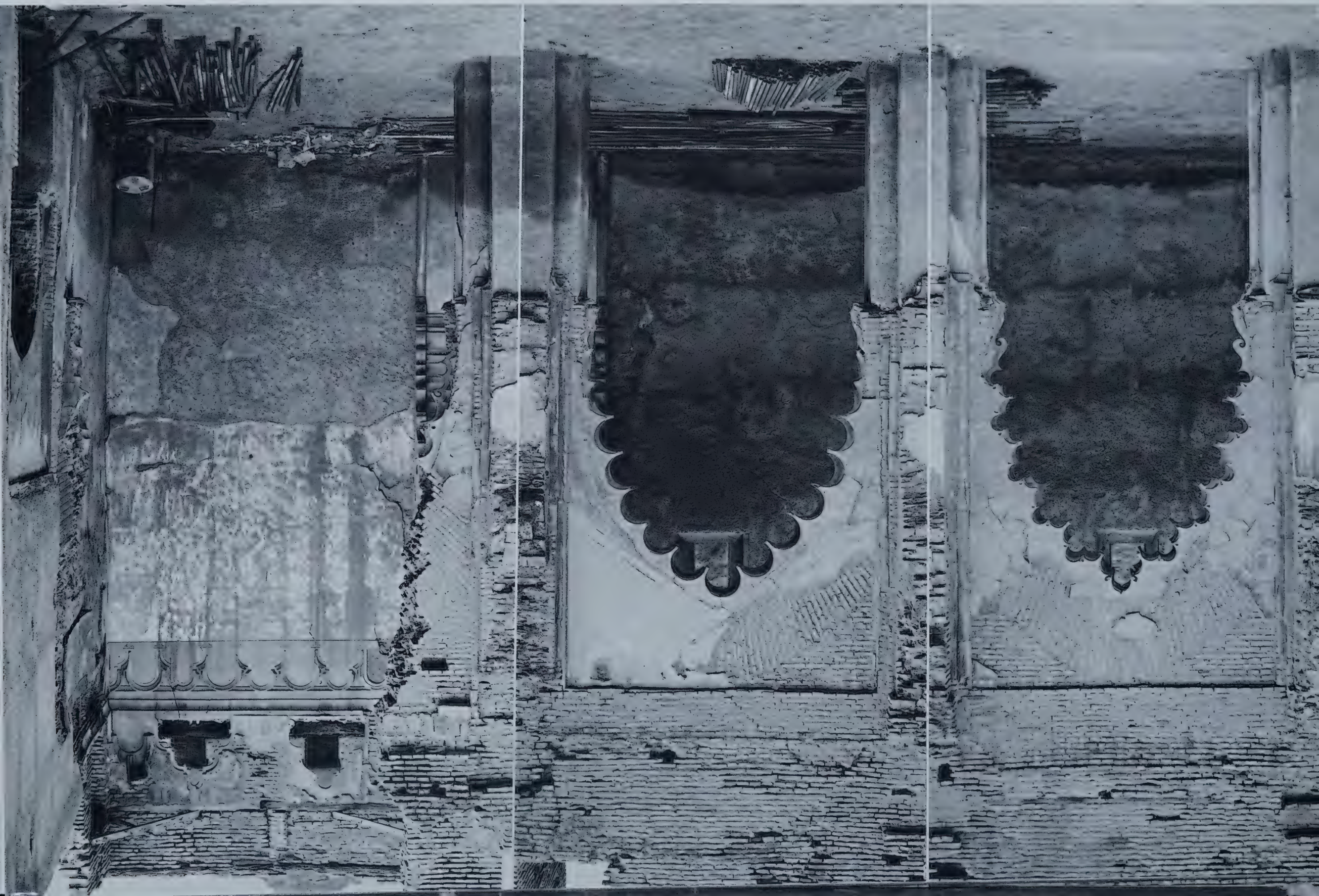
E1

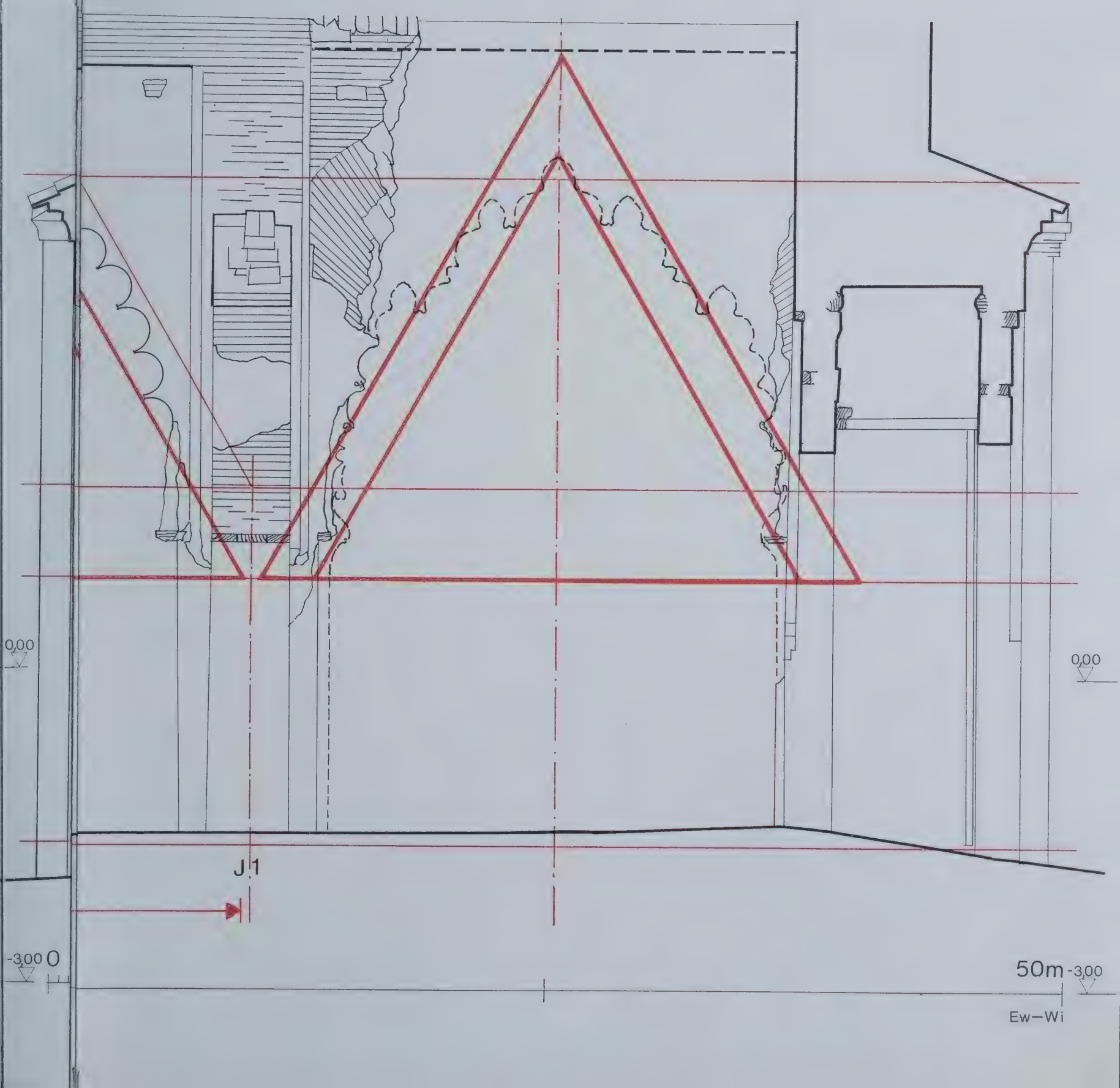
F1

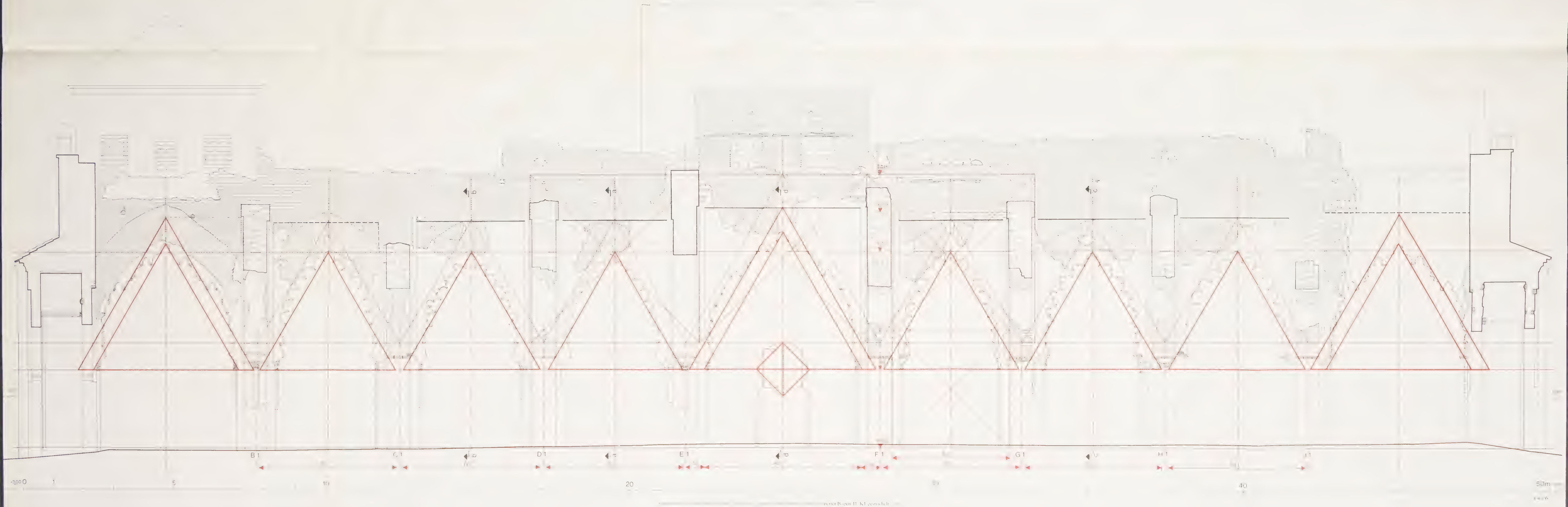
G1

H1

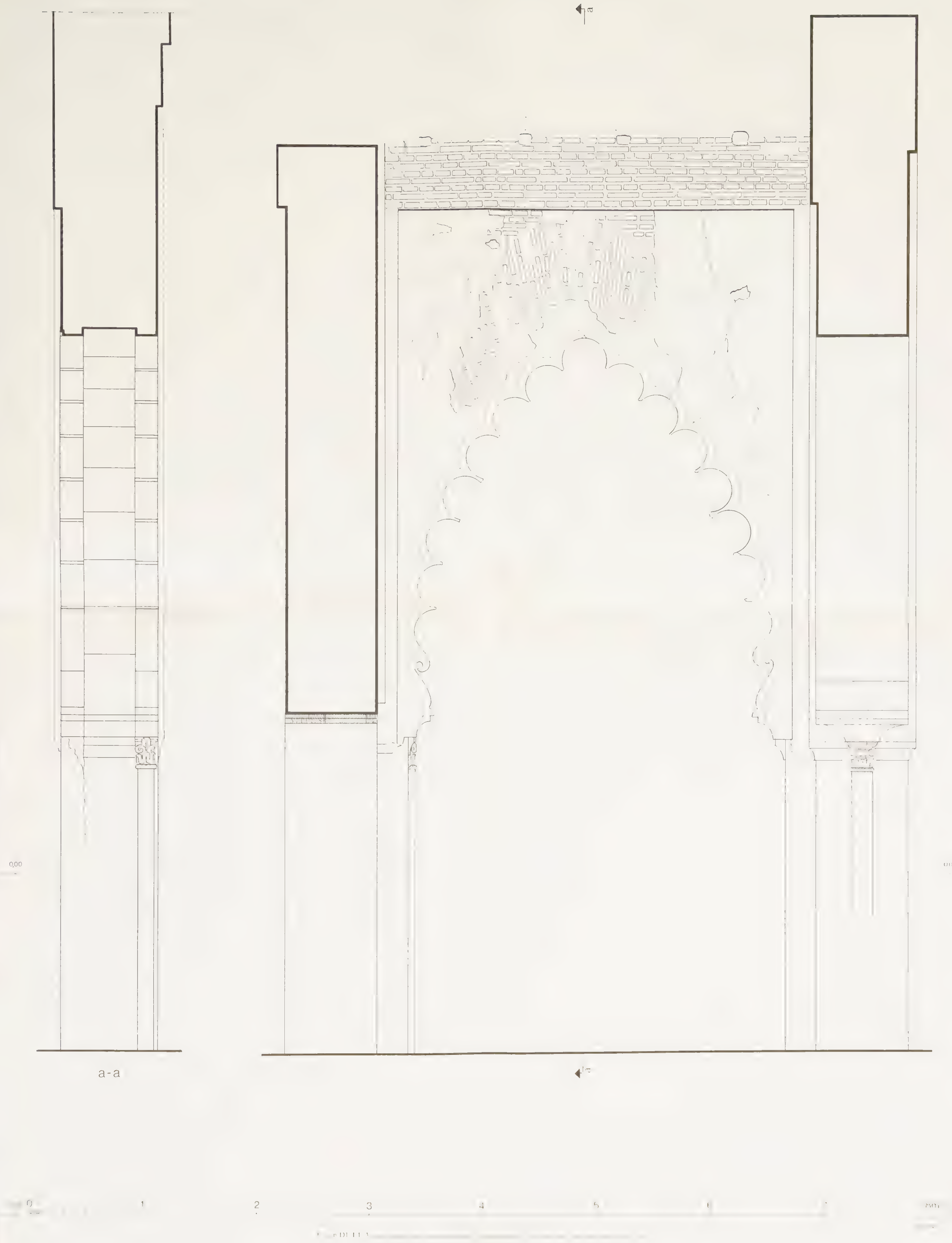
J1

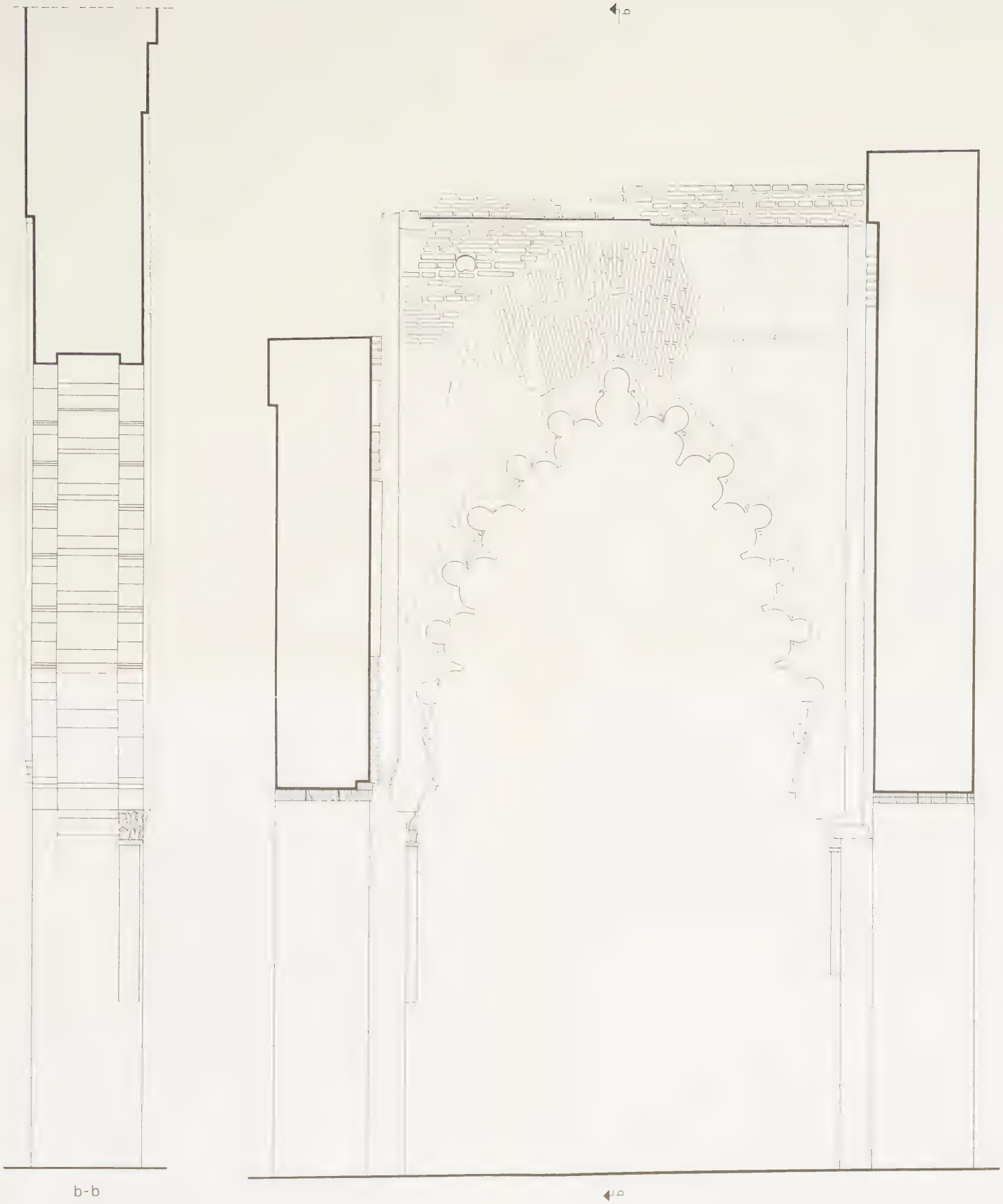


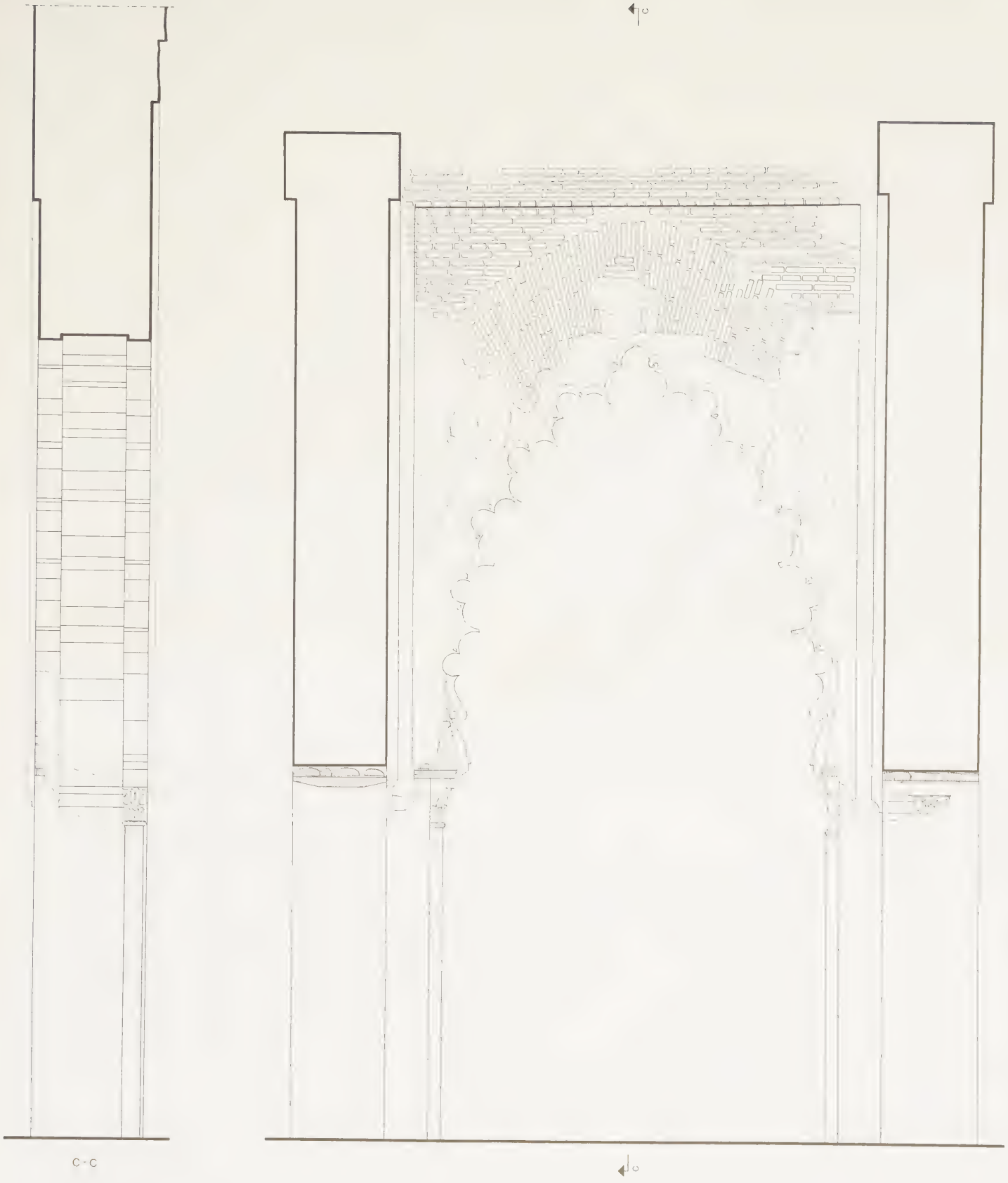

0,00
0,00
J 1
-3,00 0
50m -3,00
Ew—Wi

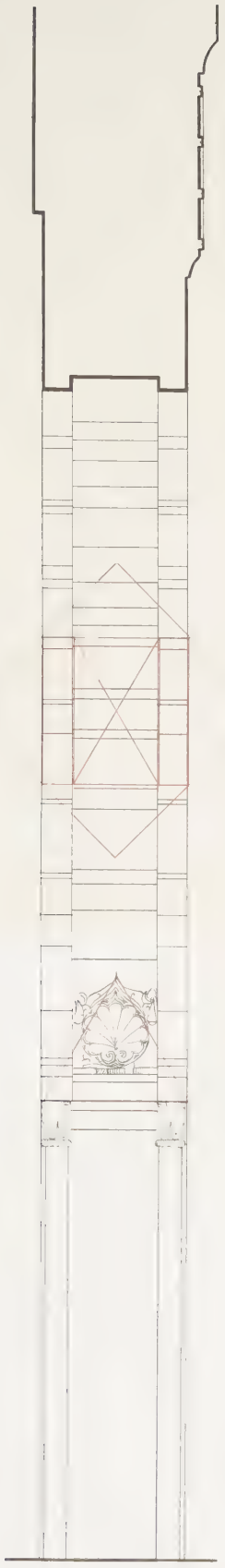


... neuer Bogen II. Kl. gestrichelt
rechte Mitzkanten verdeutlicht bzw. gestrichelt ergänzt 1:50

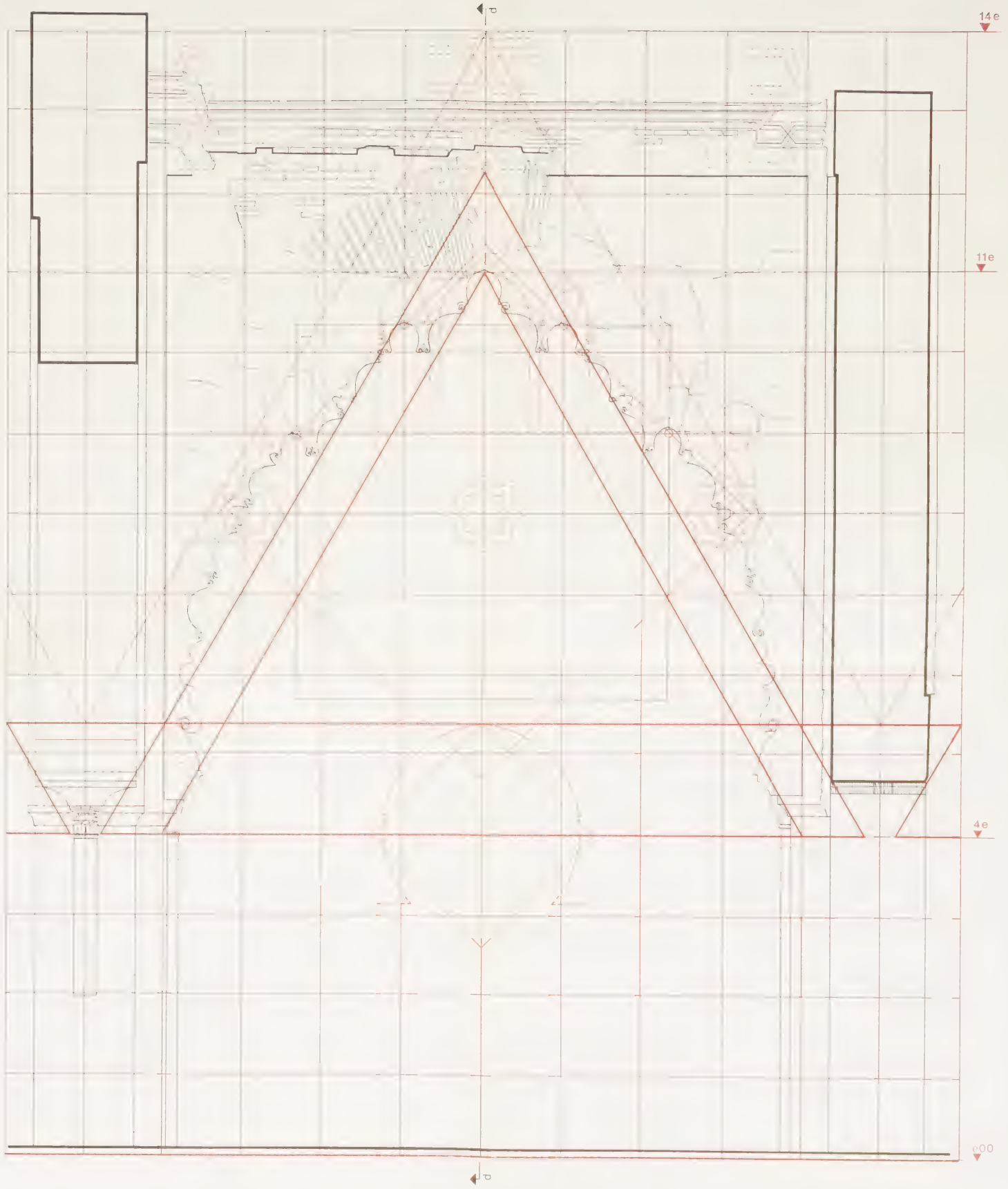

a
a-a
0,00
0
1
2
3
4
5
6


a
b-b
a
0,00
0,00
0,00
0
1
8m

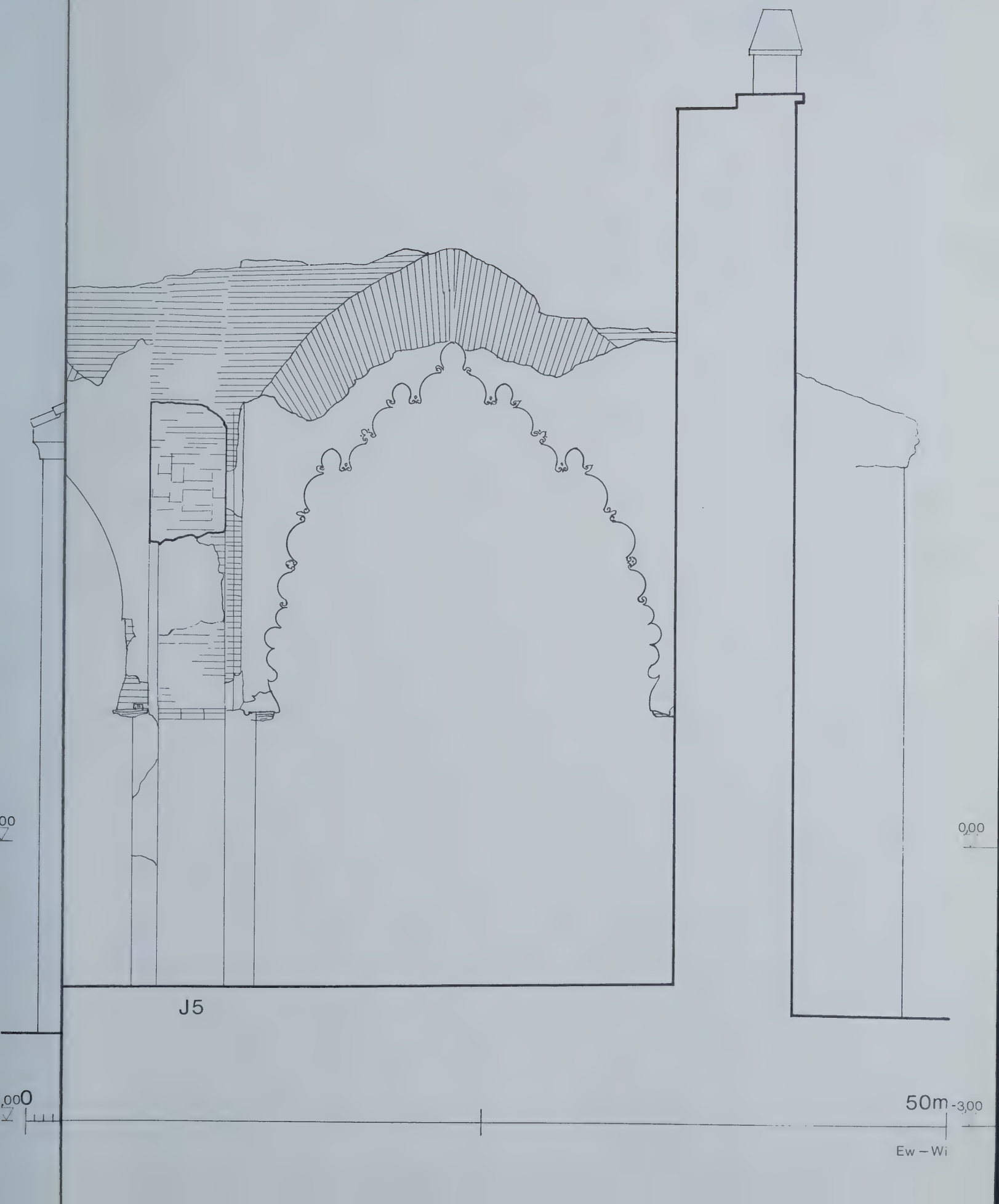

C
C - C
C
0,00
-3,00
0
1
2
3
4
5
6
7
8m

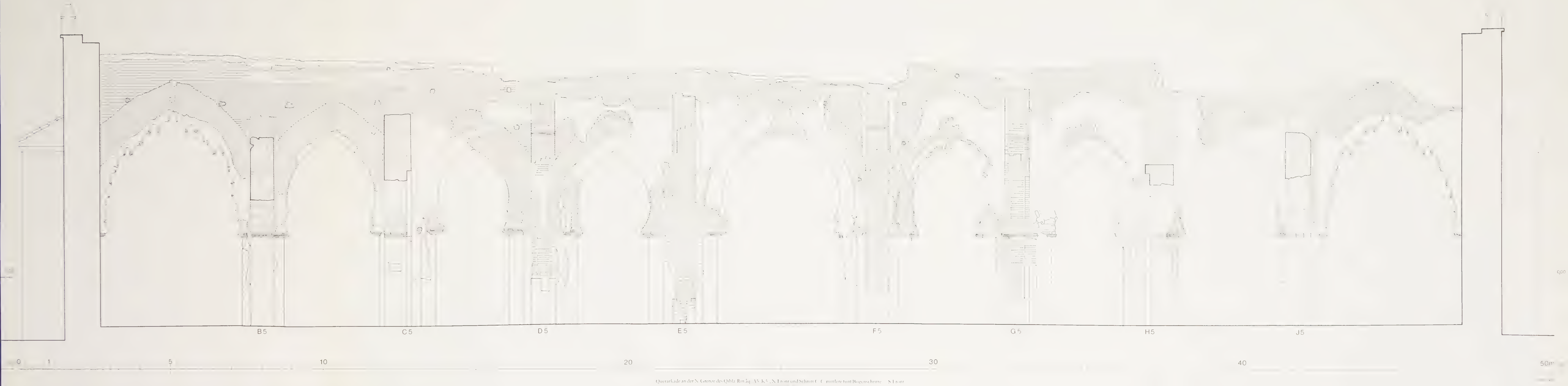


d-d

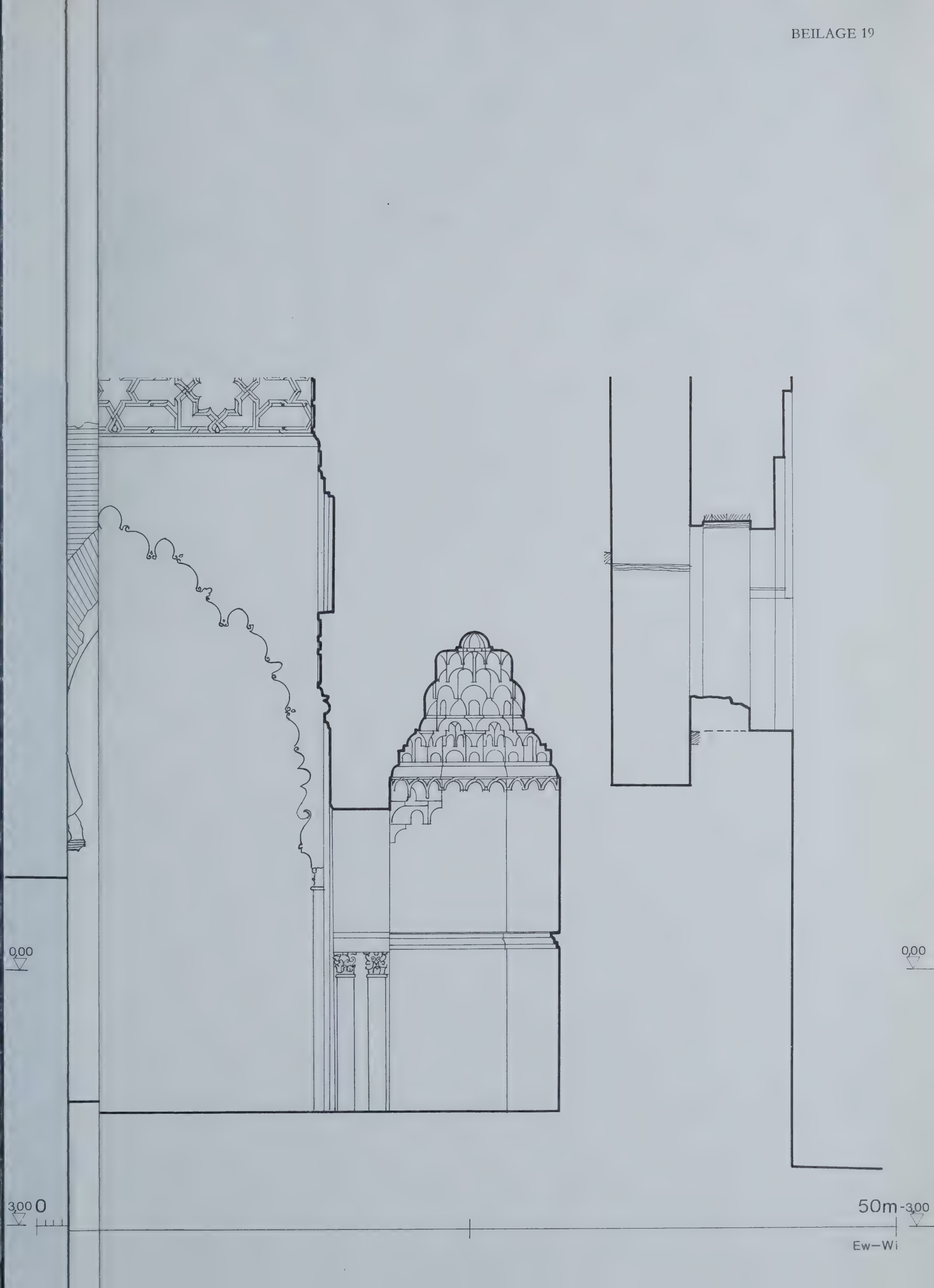


0 1 2 4 6 8 9 10m

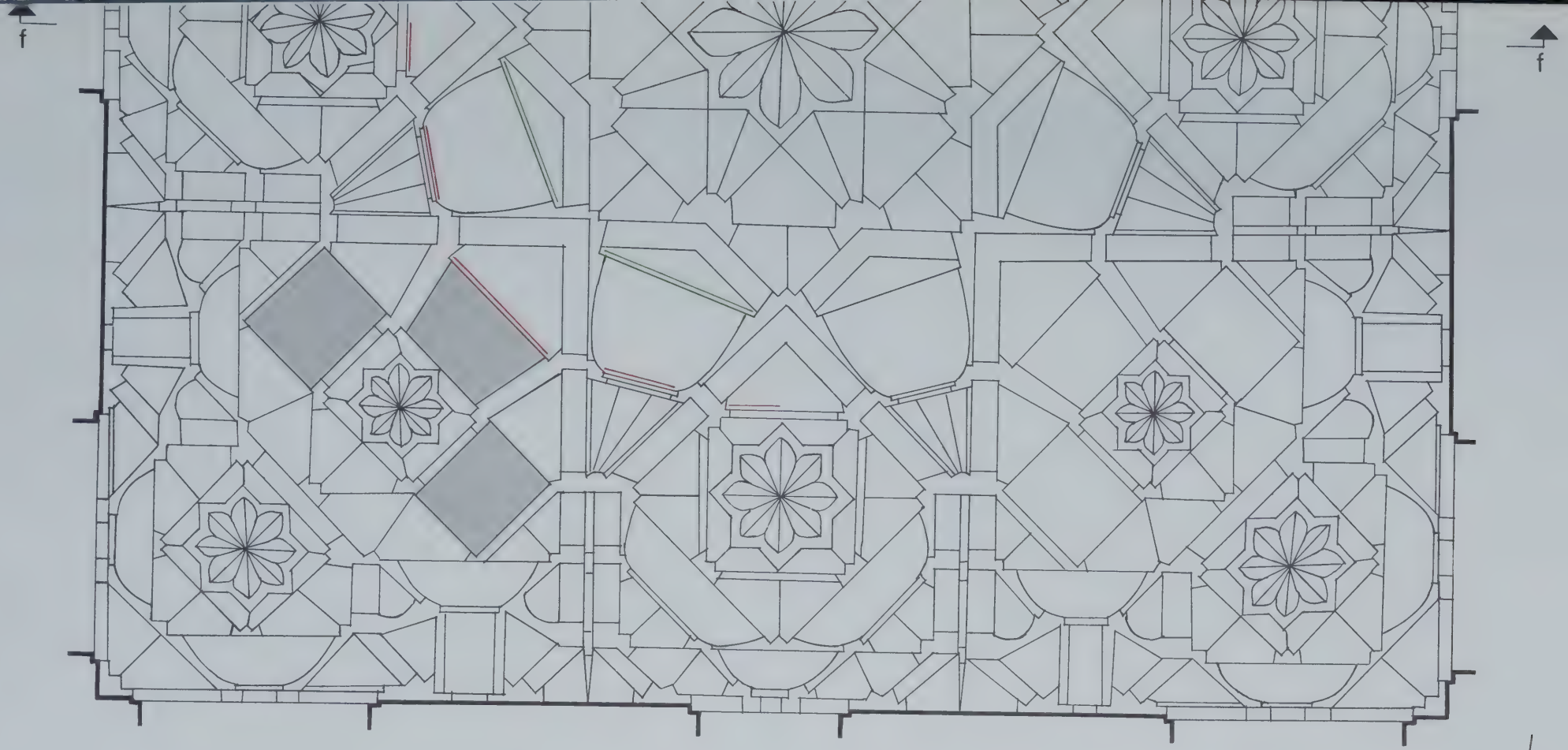

J5
0,00
50m
-3,00
Ew – Wi



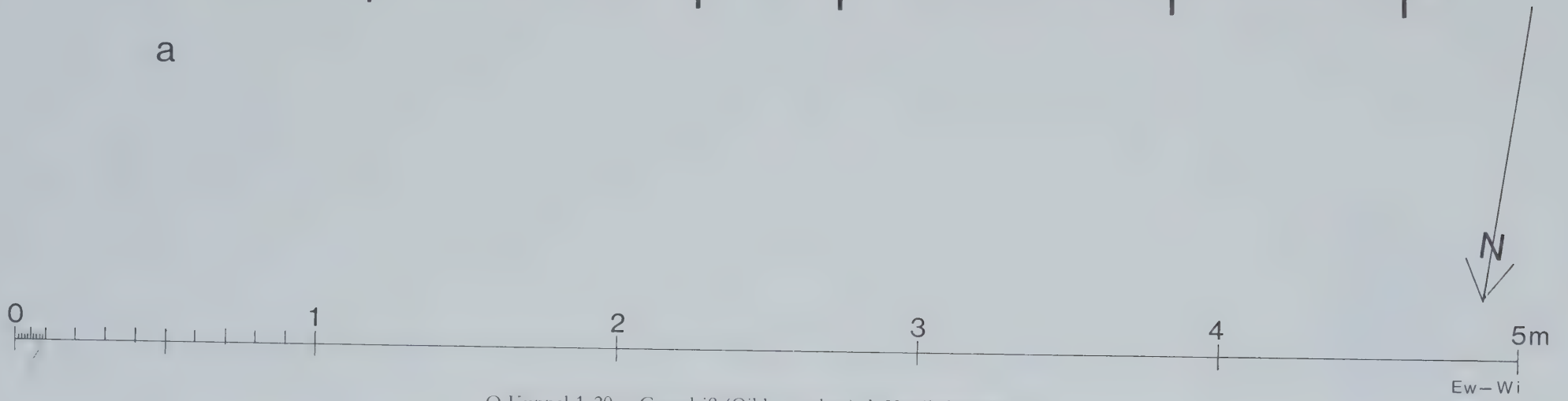
Querarkade an der N-Grenze des Qibla-Riwāq (A5–K5), N-Front und Schnitt C–C (mittlere fünf Bogenschritte) – S-Front


0,00
0,00
3,00 0
50m -3,00
Ew—Wi

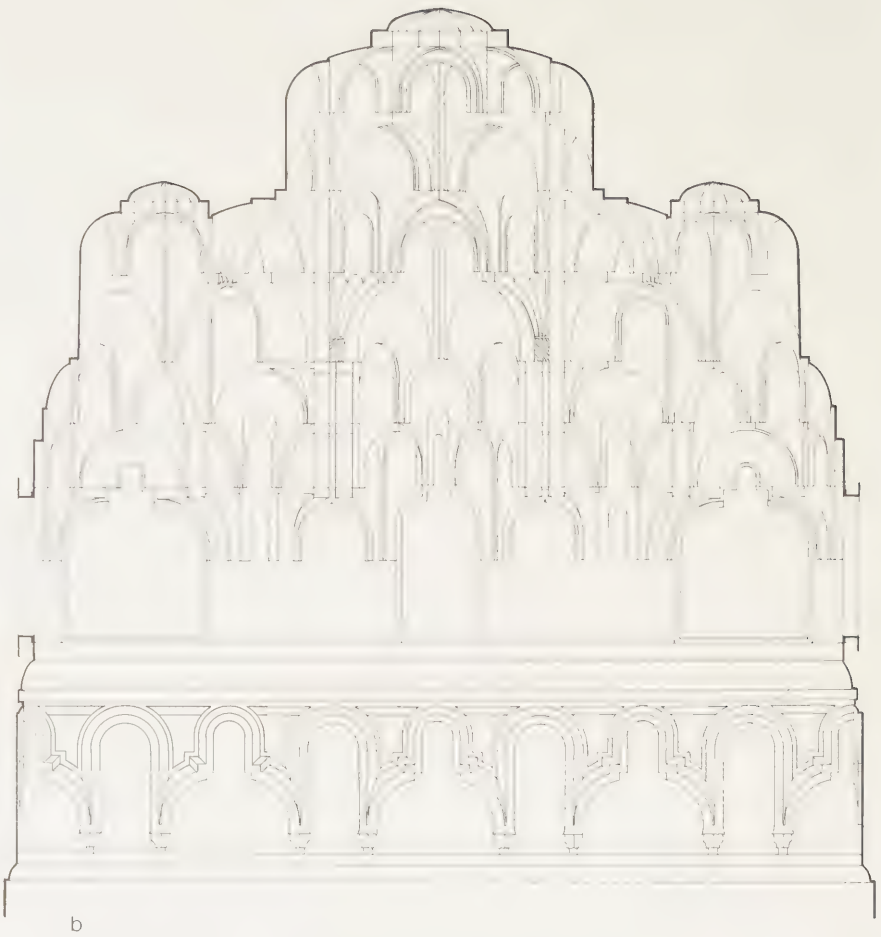
Schnitt D–D in der Tiefer[illegible] Bau mit wiederher[illegible]lter O-Arkade des Mittelschiffes 1:[illegible]



a



O-Kuppel 1:20. a Grundriß (Qibla = oben); b Vertikalschnitt (f f).

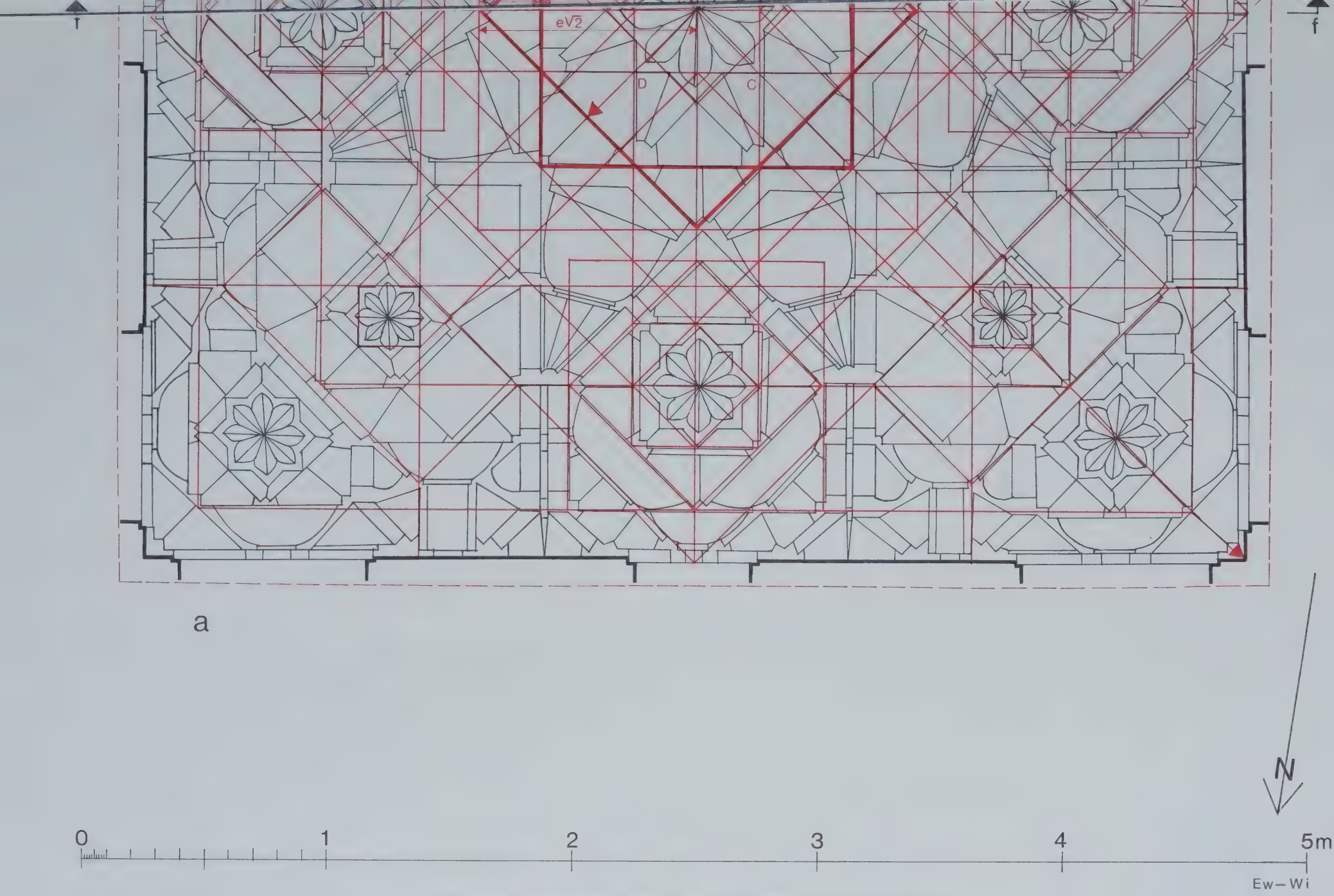


b

a

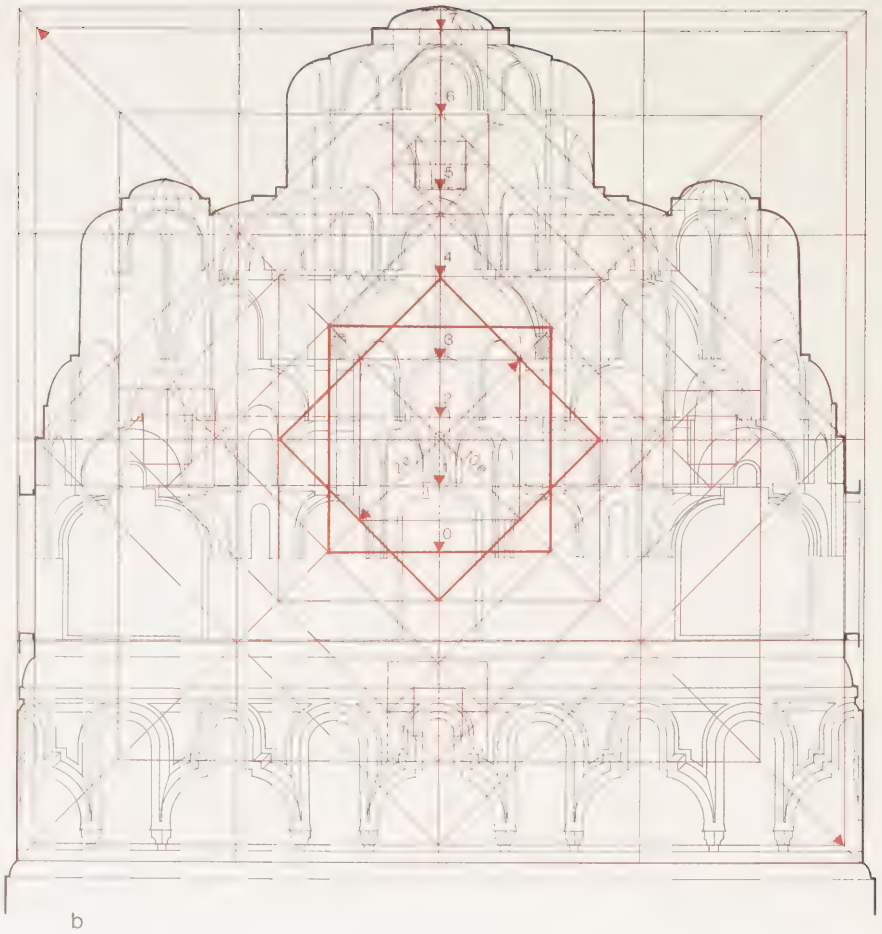
N

0 1 2 3 4 5m

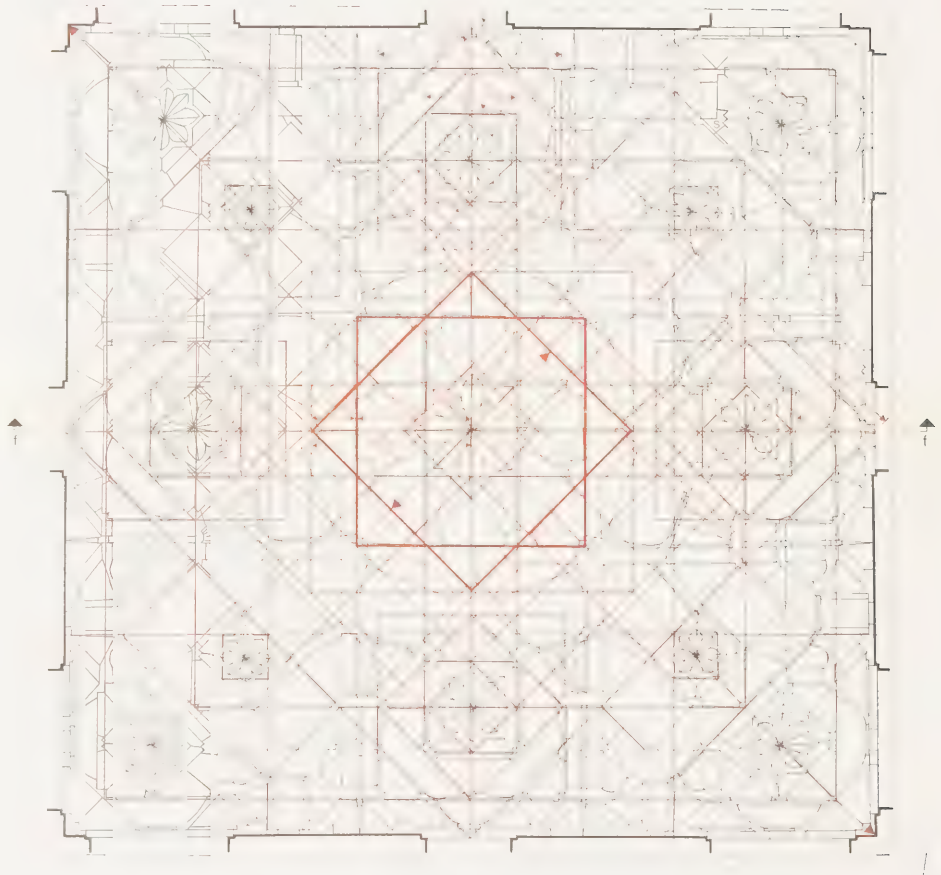


a

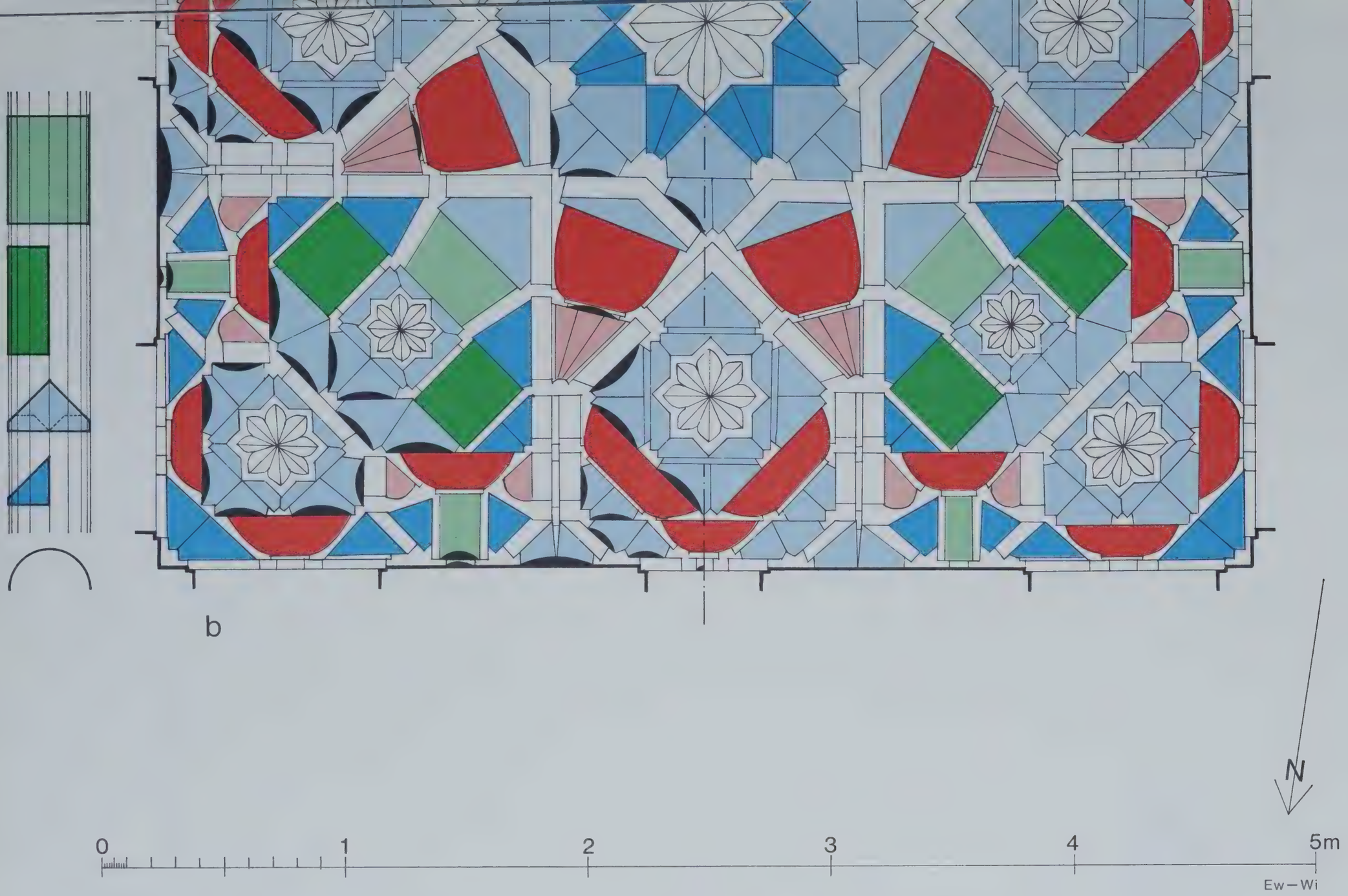
O-Kuppel, geometrisches Schema 1:20. a Grundriß; b Vertikalschnitt (f–f).



b



a



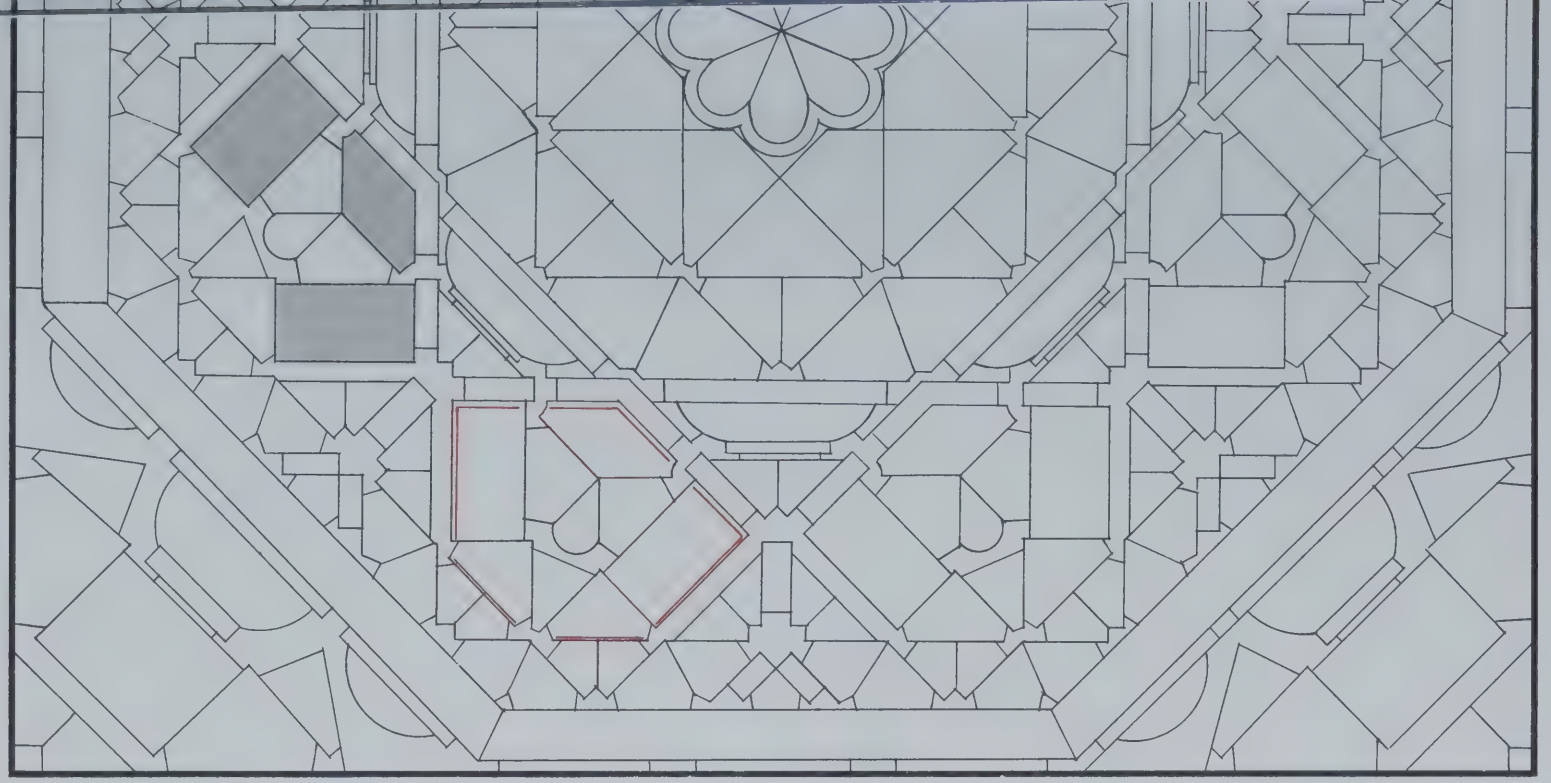
O-Kuppel 1:20.

a Horizonte der Muqarnaṣ-Schichten (Höhenlage der Horizonte 0 bis 6 s. Beil. 21b; Horizonte 0. 3. 6 = rot; 1. 4 = grün; 2. 5 = blau);

b Muqarnaṣelemente. Farbenschema (eingehende Erläuterung s. S. 64–66): grün und blau = abwickelbare Flächen, in der Regel Zylinderausschnitte; grün = rechteckiger bzw. leicht trapezoider Grundriß; hellgrün = Halbkreisprofil; dunkelgrün = Viertelkreisprofil; blau = dreieckiger Grundriß; hellblau = Halbkreisprofil; dunkelblau = Viertelkreisprofil; rot = nicht abwickelbare, sphärische Flächen; dunkelrot = Trompennischen; hellrot = Schirmkappen; schwarze Segmentflächen = Schildbögen.

a

b



a

g

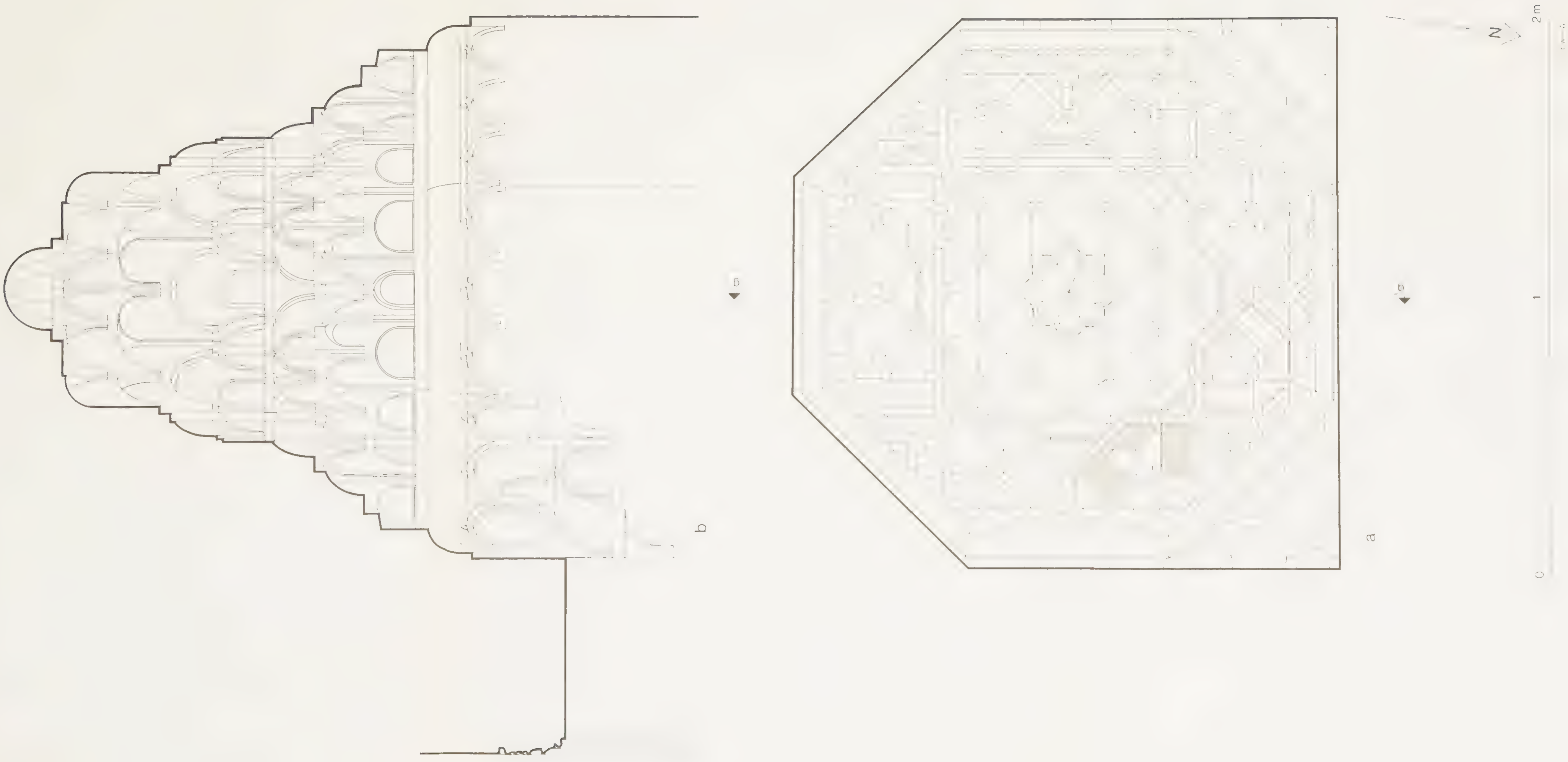
g

N

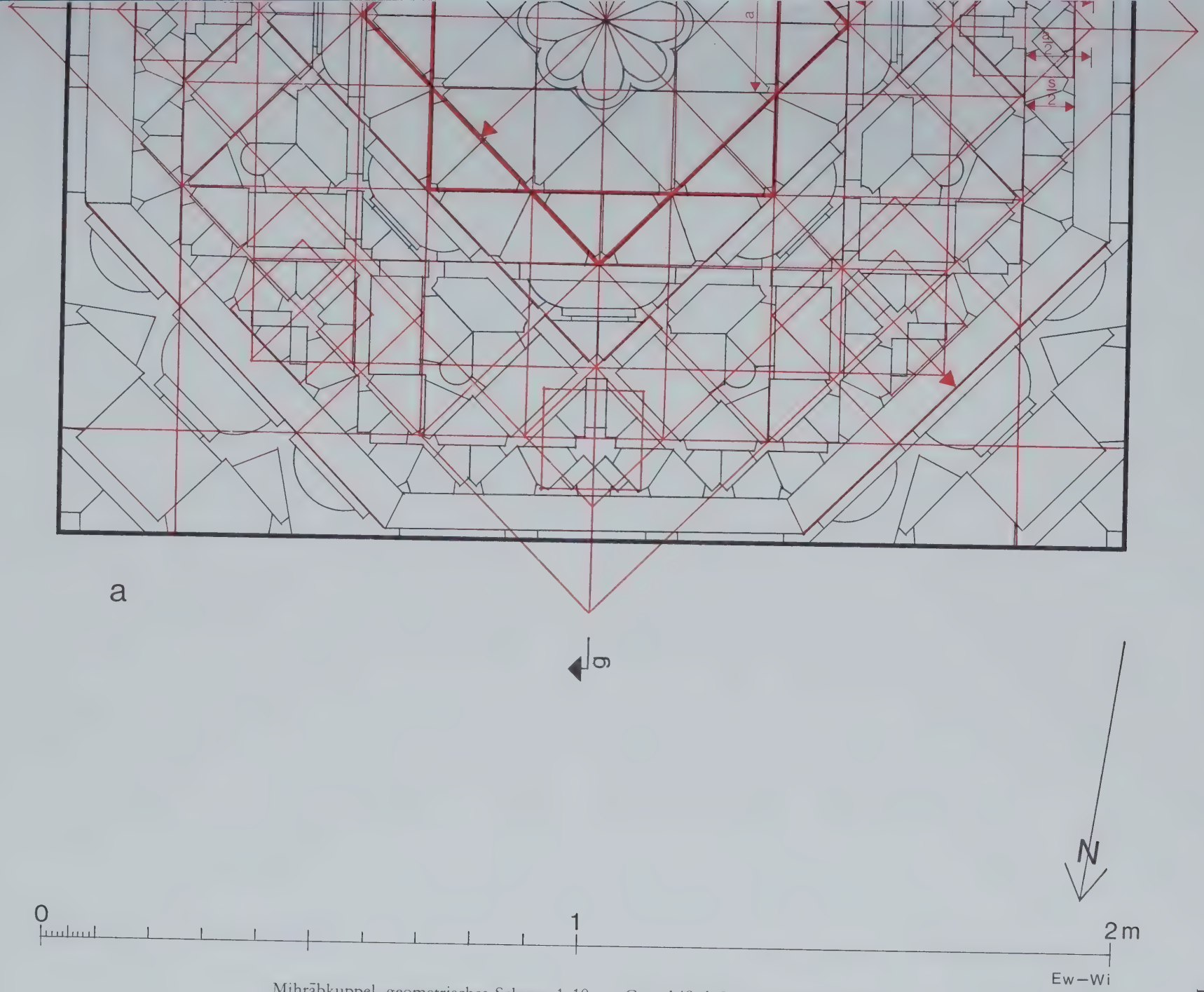
0 1 2 m

Ew–Wi

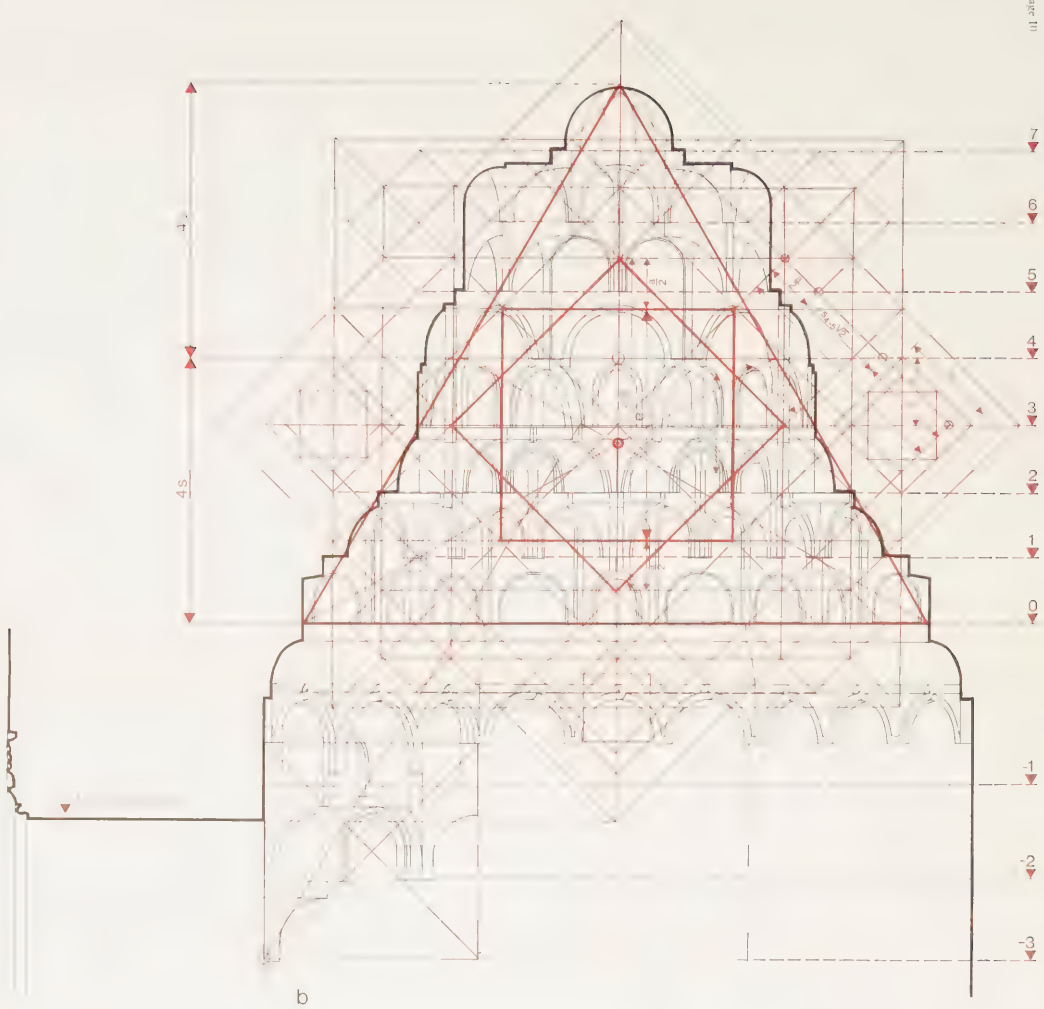
Miḥrābkuppel 1:10. a Grundriß; b Vertikalschnitt (g–g).

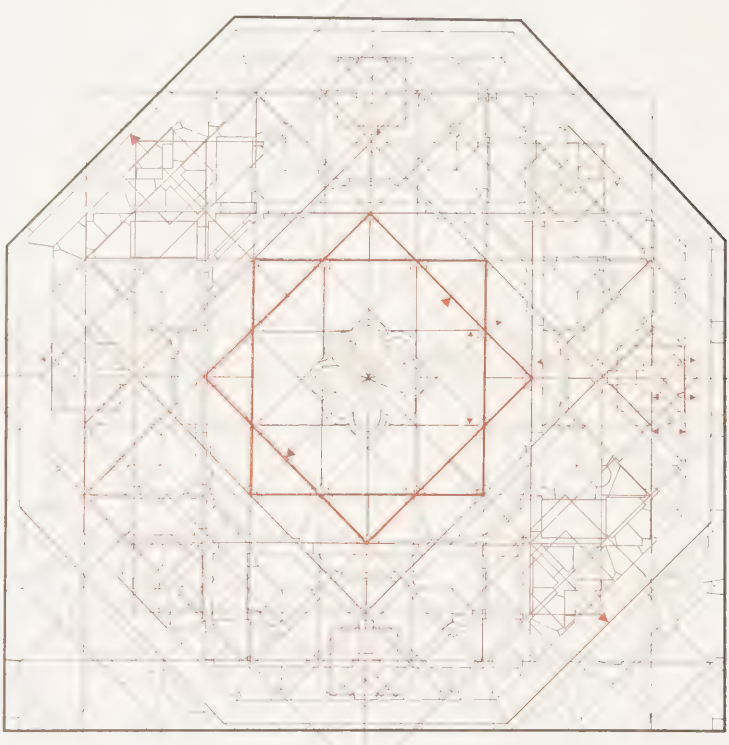


Mihrābkuppel 1:10. a Grundriß, b Vertikalschnitt (g. g.)

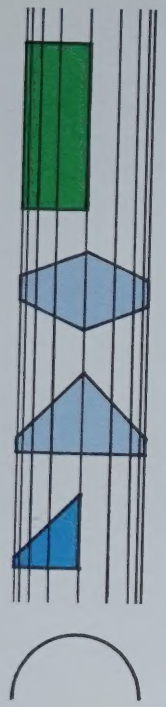


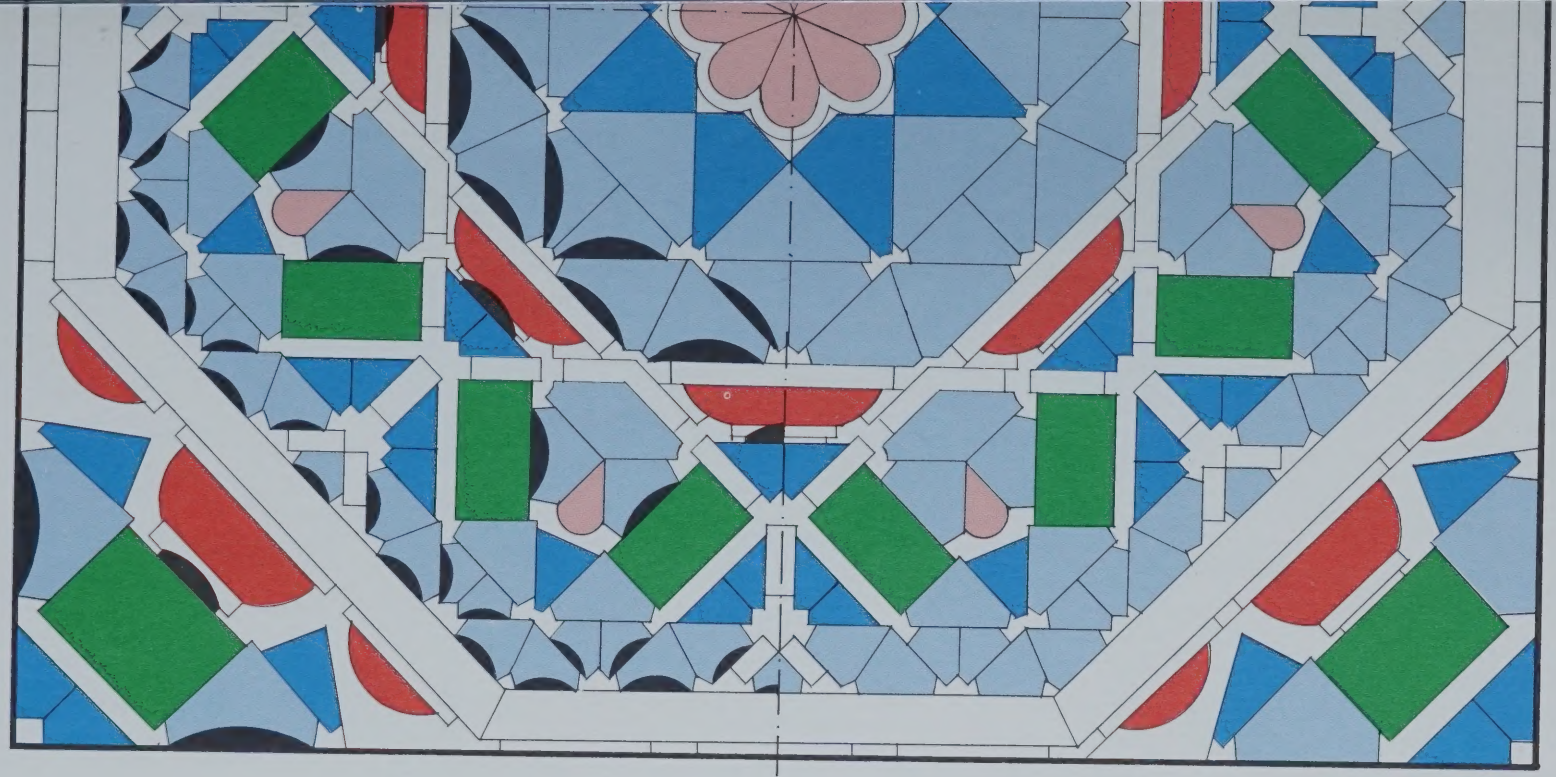
Miḥrābkuppel, geometrisches Schema 1:10. a Grundriß; b Vertikalschnitt (g–g).





Mihrābkuppel, geometrisches Schema 1:10. a Grundriß, b Vertikalschnitt (g. g.).





b

N

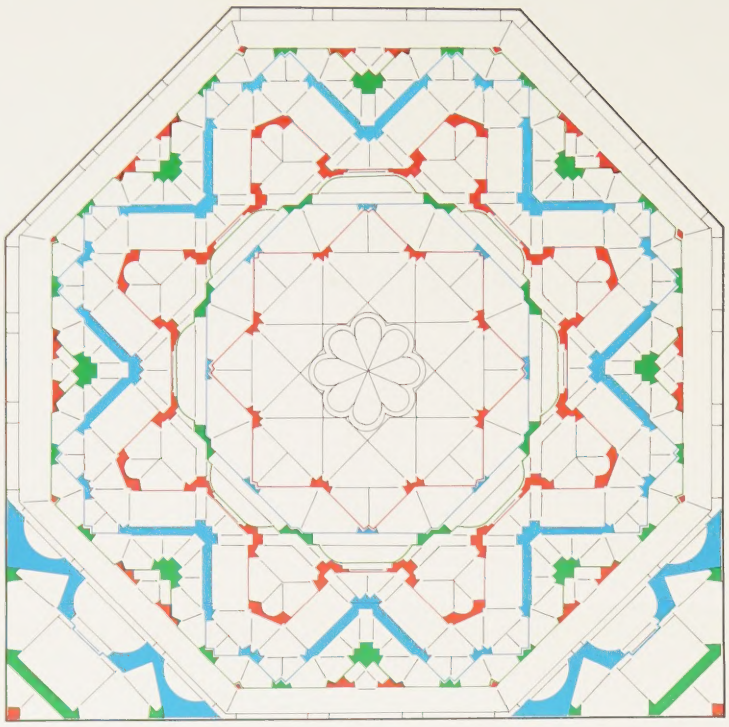
0 1 2m

Ew–Wi

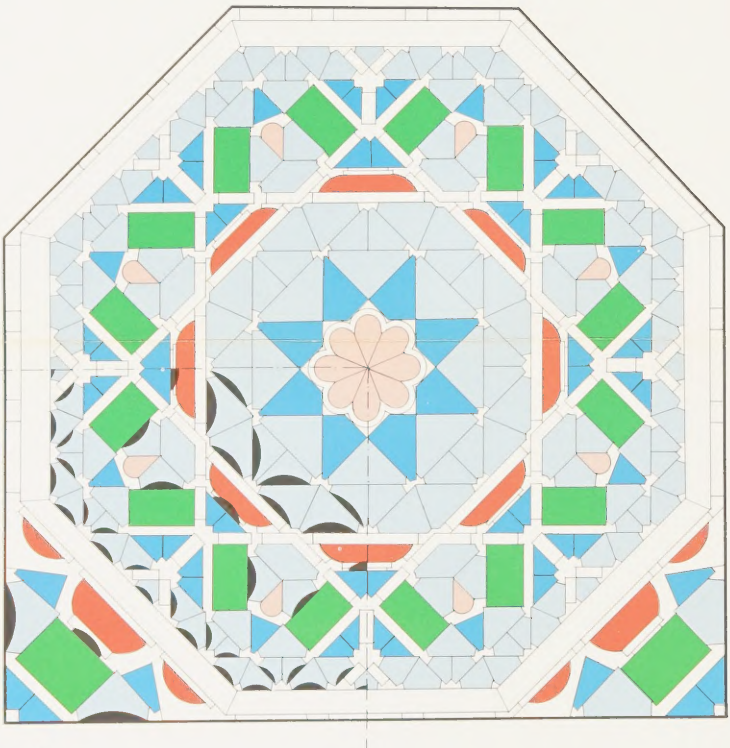
Miḥrābkuppel 1:10.

a Horizonte der Muqarnaṣ-Schichten (Höhenlage der Horizonte −3 bis 6 s. Beil. 24b; Horizonte −3. 0. 3. 6 = rot; −2. 1. 4 = grün; −1. 2. 5 = blau);

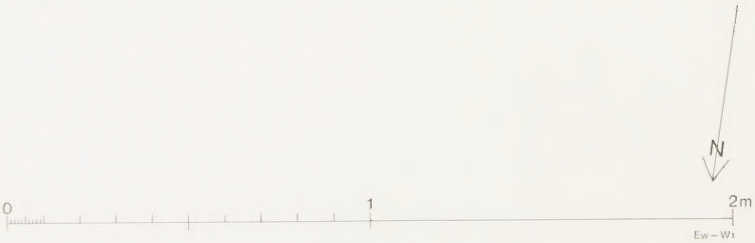
b Muqarnaṣelemente. Farbenschema s. Beil. 22b (Halbzylinder = hellgrün fehlen); schwarze Segmentflächen = Schildbögen.



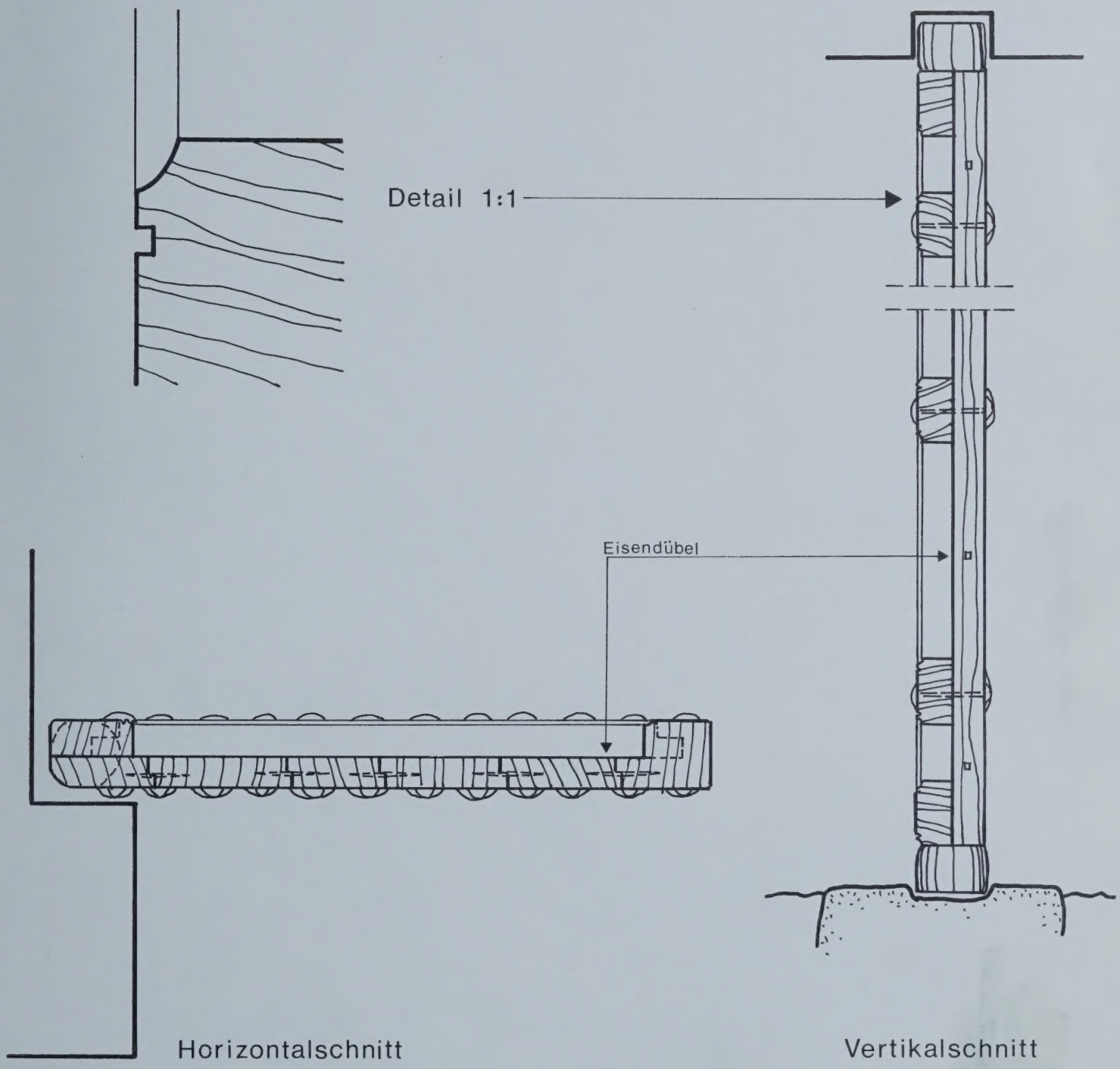
a



b



Miḥrābkuppel 1: 10.
a Horizonte der Muqarnaṣ-Schichten (Höhenlage der Horizonte −3 bis 6 s. Beil. 24b; Horizonte −3, 0, 3, 6 = rot; −2, 1, 4 = grün; −1, 2, 5 = blau);
b Muqarnaṣelemente. Farbenschema s. Beil. 22b (Halbzylinder = hellgrün fehlen); schwarze Segmentflächen = Schildbögen.



Konstruktion der hölzernen Torflügel. Horizontal- und Vertikalschnitt 1:10; Detail 1:1.

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